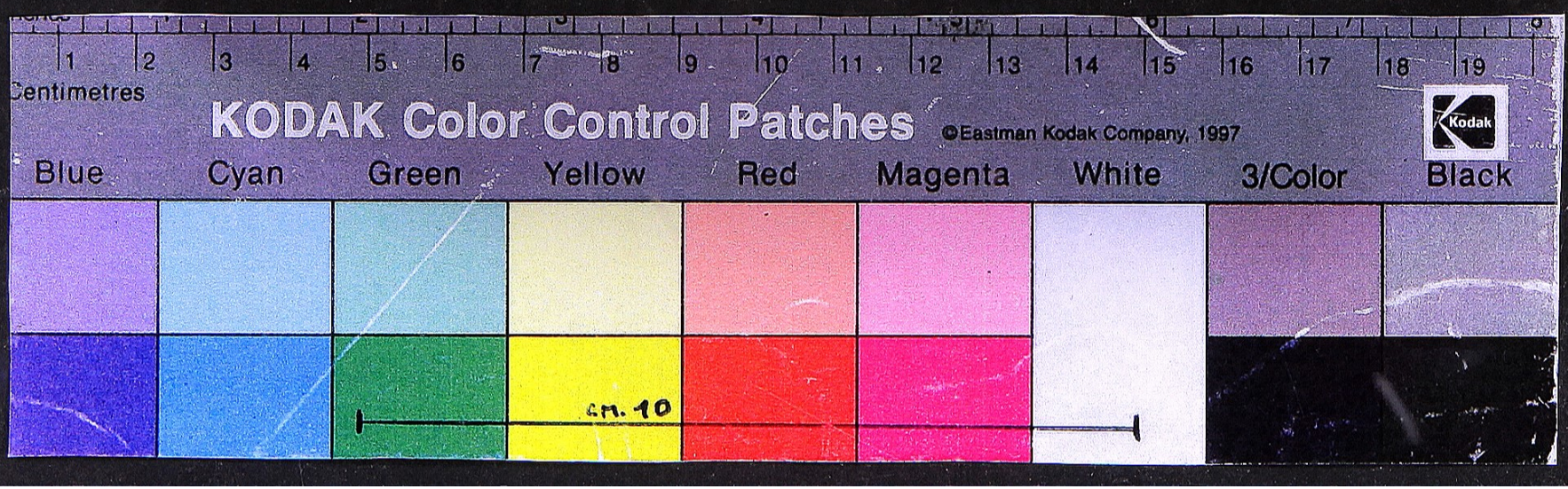
Centimetres
KODAK Color Control Patches
©Eastman Kodak Company, 1997
Kodak
Blue
Cyan
Green
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Red
Magenta
White
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Black
cm. 10

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B.R.337

BERLIN

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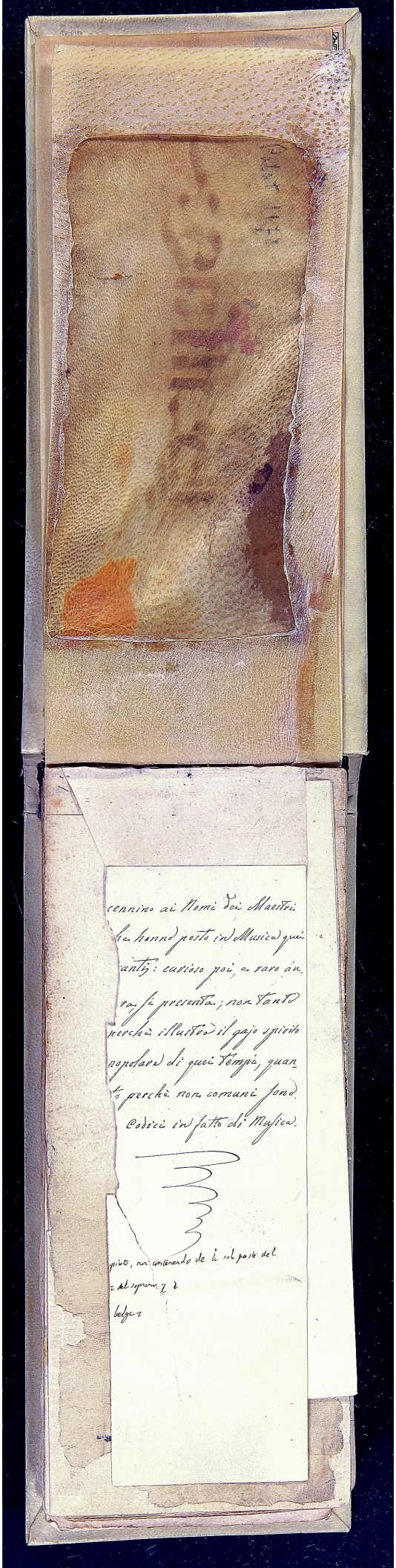
Psalter



cennino ai Nomi dei Maestri
che hanno posto in Musica quei
Canti: curioso poi, e raro an-
cora si presenta; non tanto
perchè illustrino il gajo spirito
popolare di quei tempi, quan-
to perchè non comuni sono
codici in fatto di Musica.

spirito, non contenendo che la sola parte del
= Alto superiore, e
basso

Cenno illustrativo.=

Codice cartaceo ob-lungo di Carte Cento-cinquanta, contenente la Musica di Numero Cento-due Canti Carneschialeschi o di Maggio, ed appartenente alla prima metà del Secolo XVI.=

Che il Codice appartenga alla prima metà del Secolo XVI.=, ne fanno fede la forma dei caratteri che ricorda quell'epoca, e quello che più impronta la forma delle Note Musicali, diversa da quella odierna, se si consulta lo Zarlino nelle sue = Institutioni Armoniche = Venezia 1564.=

Il volume manoscritto segnato B. 1. 3 - p. 3 - n° 1 contiene frottole degli autori seguenti:

Alexander Florentinus (A. Alexandri)
Bartolomeo Trombonzino (B. T.no)
Petrus de Duraso (P. de D.o)
Marchettus Cara (March.)
Francesco (forse Francesco Teo)
Josquin
Izac
Michael (~~Michael~~)
Johannes Wolk.

Che il Codice contenga poi la Musica di Canti Carnescialeschi e di Maggio di quel tempo, basterà citare che, a c. 114 di esso, si trova, fra gli altri, posto in Musica il noto Canto dei Romiti dell'Ottonajo, che si legge fra i Canti Carnescialeschi raccolti e pubblicati dalla Stampa di Lucca con la data di Cosmopoli.

Il Codice nell'insieme è da tenersi in pregio come Documento di non poco valore per la Storia dell'Arte, tanto più che le abbreviazioni dei nomi, che si leggono nella testata delle pagine di esso, fanno inclinare a credere che ac

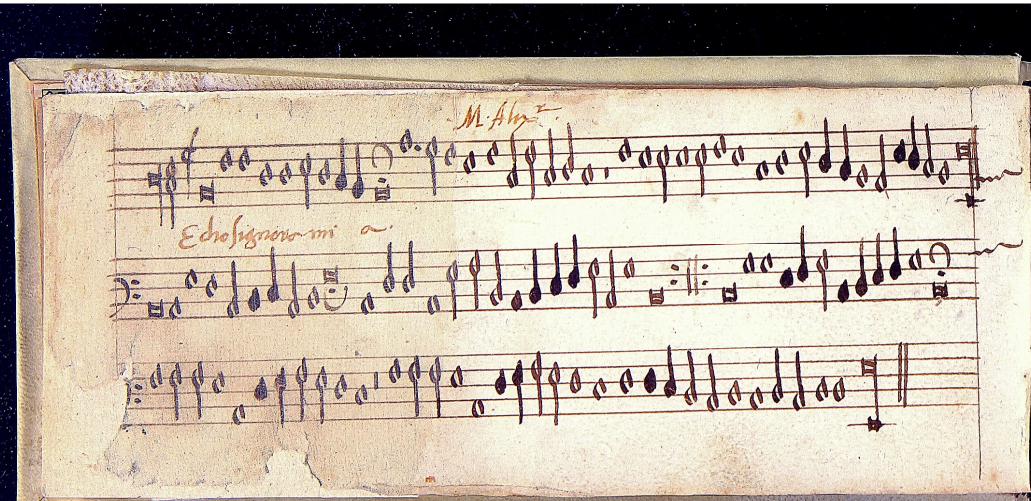
Il codice è per se stesso inco
bassi, e alcune vol
Inomi ne di raccolti: uno e

BASSVS ALTVS

Pal. Cod. 3. 3. 1.

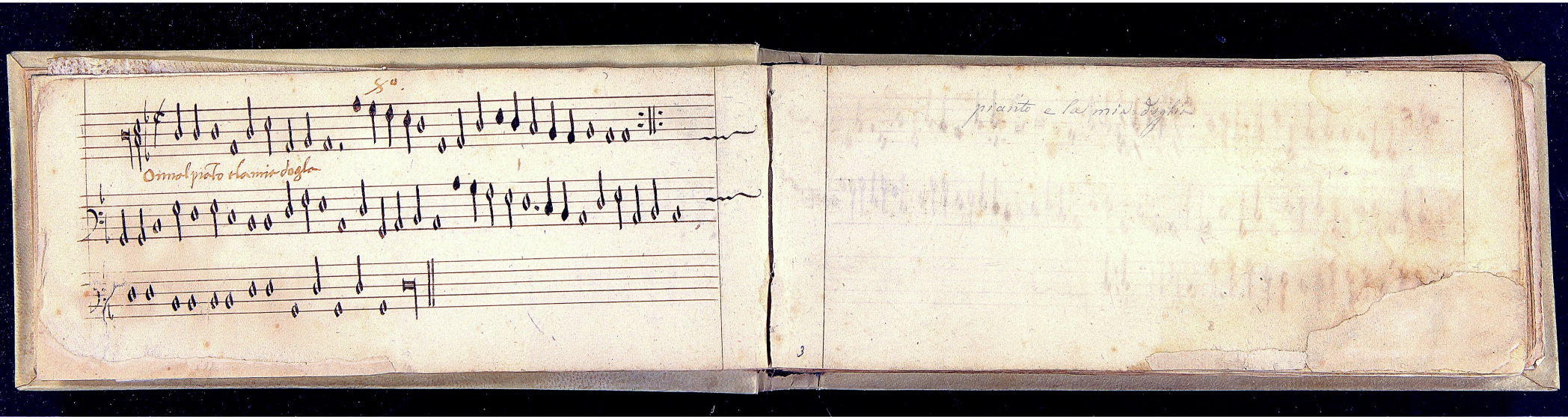
Palat. 1978
(B. Par. 337)

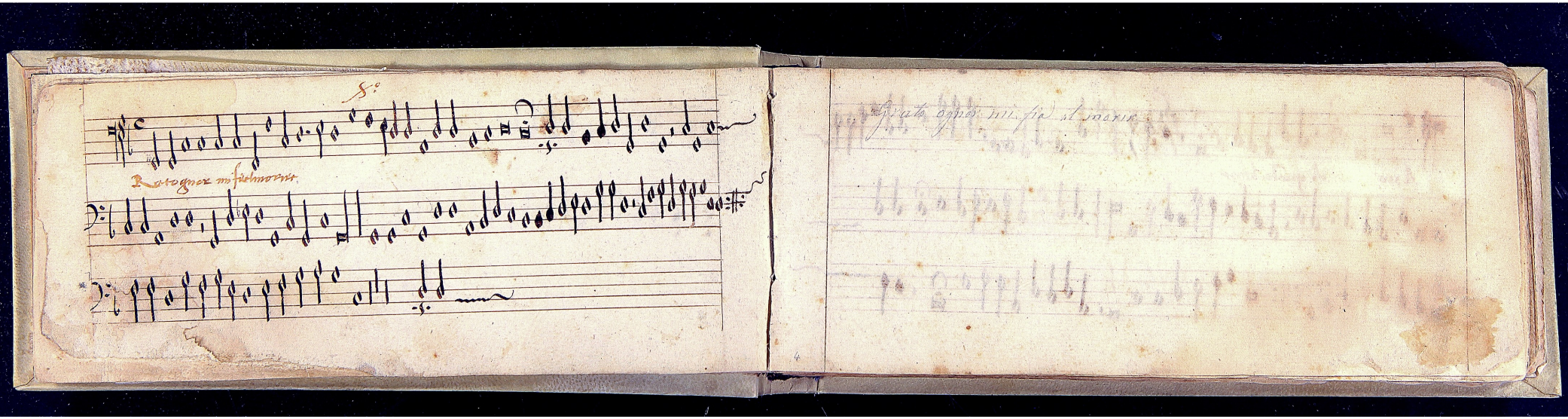
BIBLIOTECA NAZIONALE CENTRALE FIRENZE
Mss

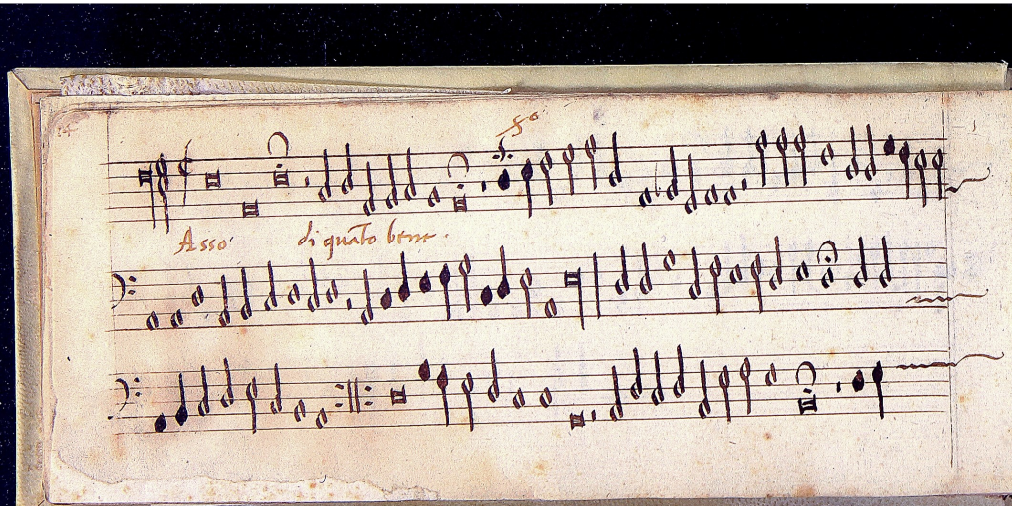


Ecco Signora mia

Techo Signora mia

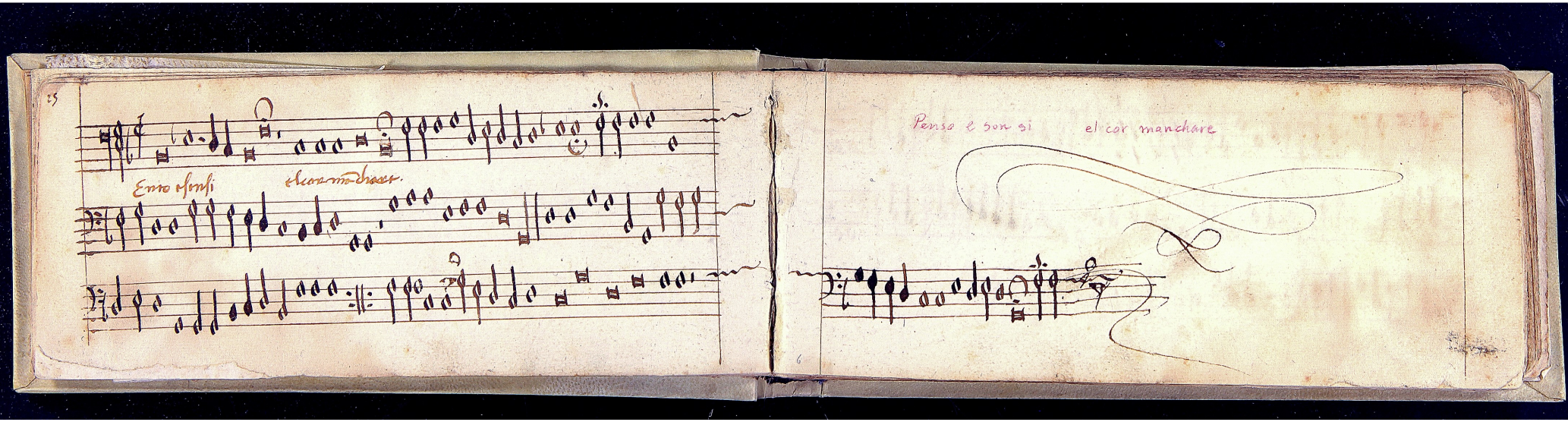

S.a
O mol piato vlamir dogla
pianto e lai miei figli
3

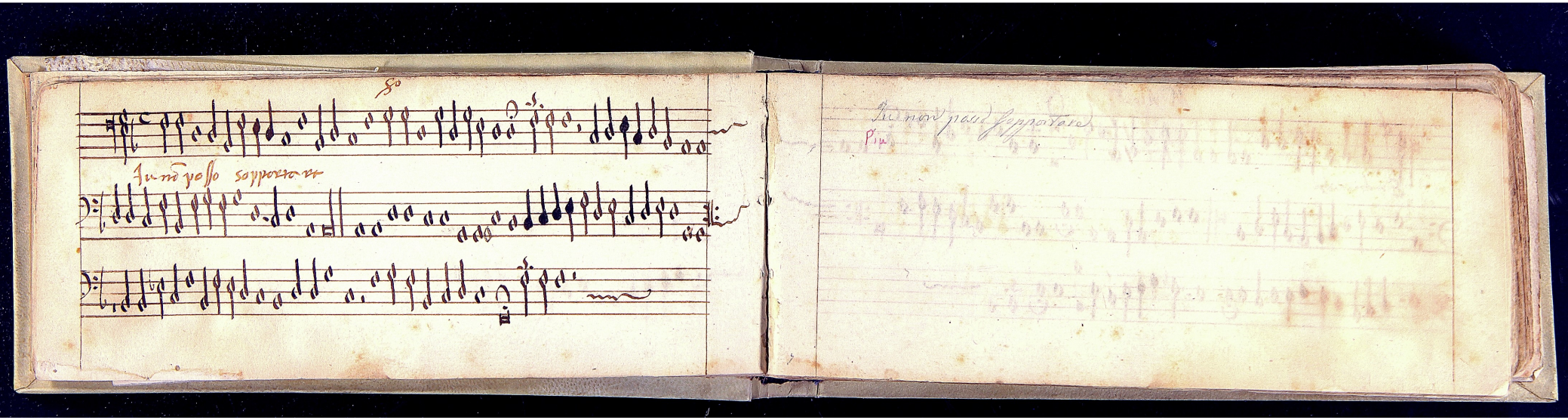

Ro rogamex mi fielmente



Lasso di quanto bene

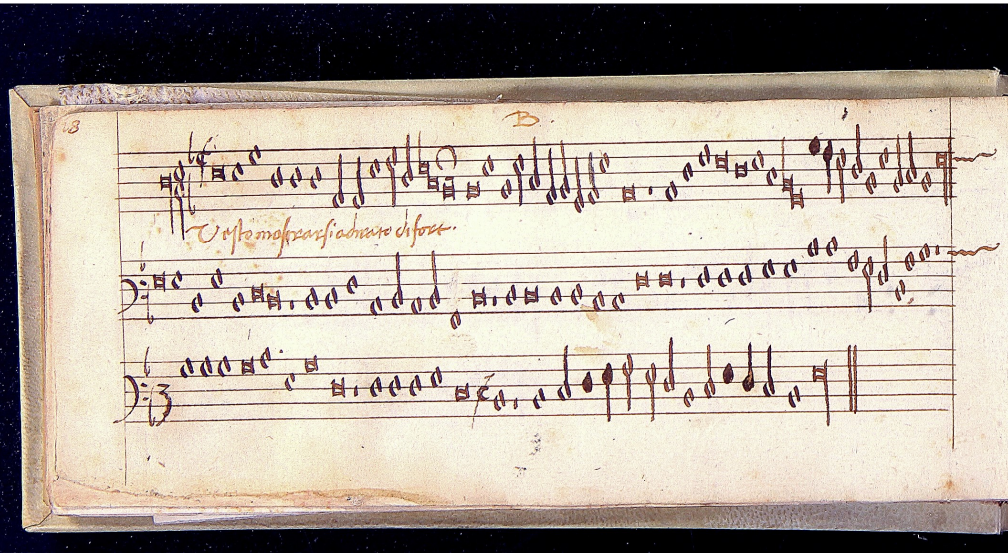
Penso e son si el cor manchare



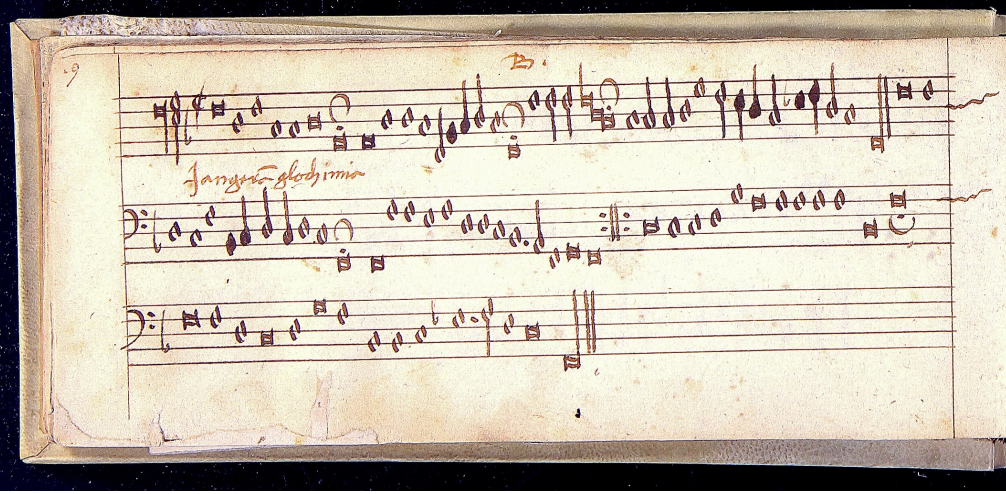

Io
Iu nō posso sopportare
Iu non posso sopportare
Più

M. Alex

Enchiesedi



Questo mostrarsi adirato di fore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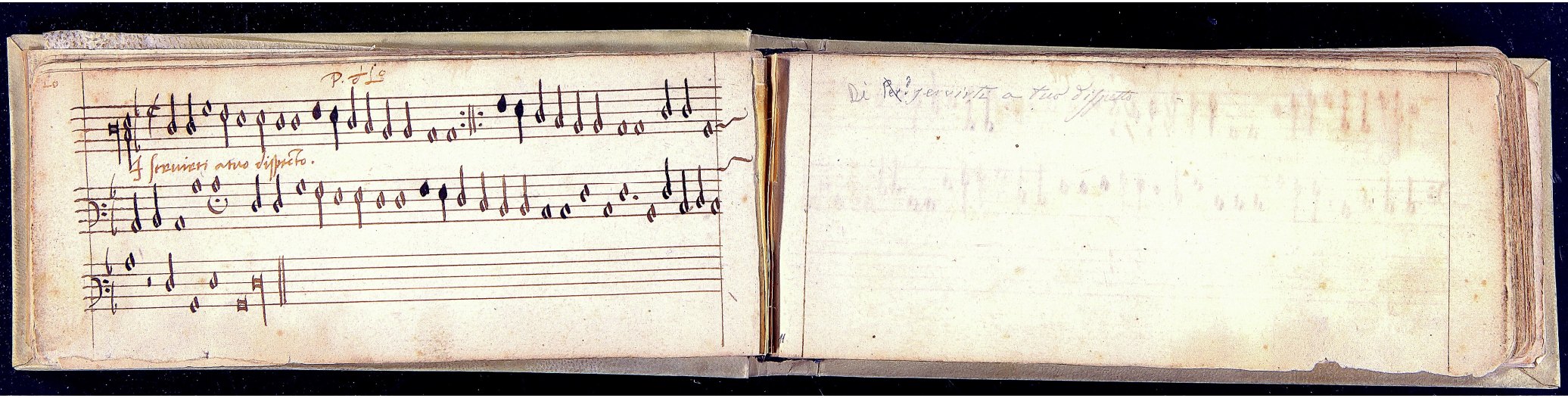
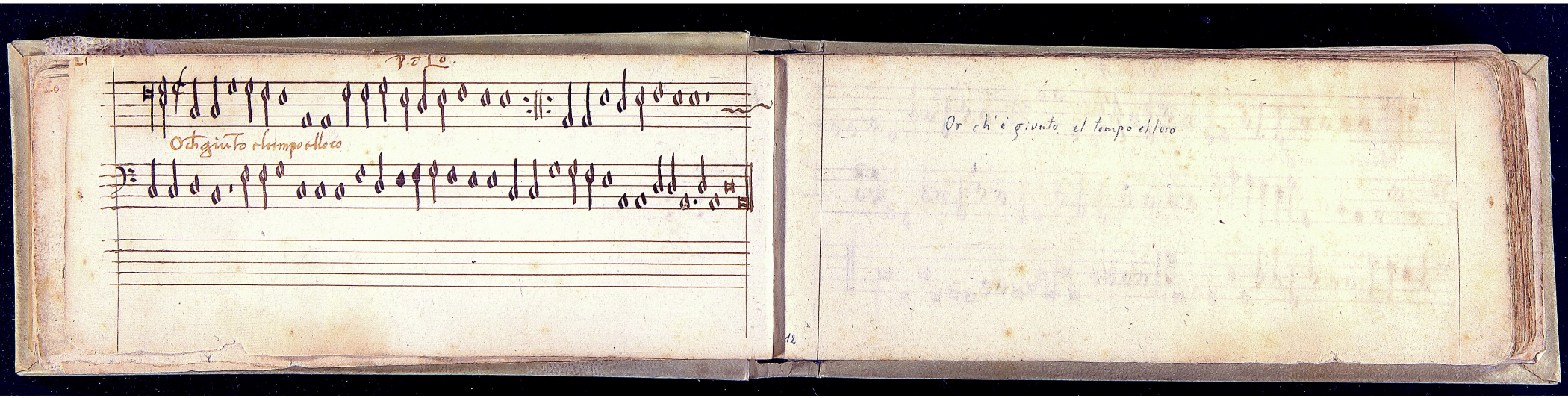
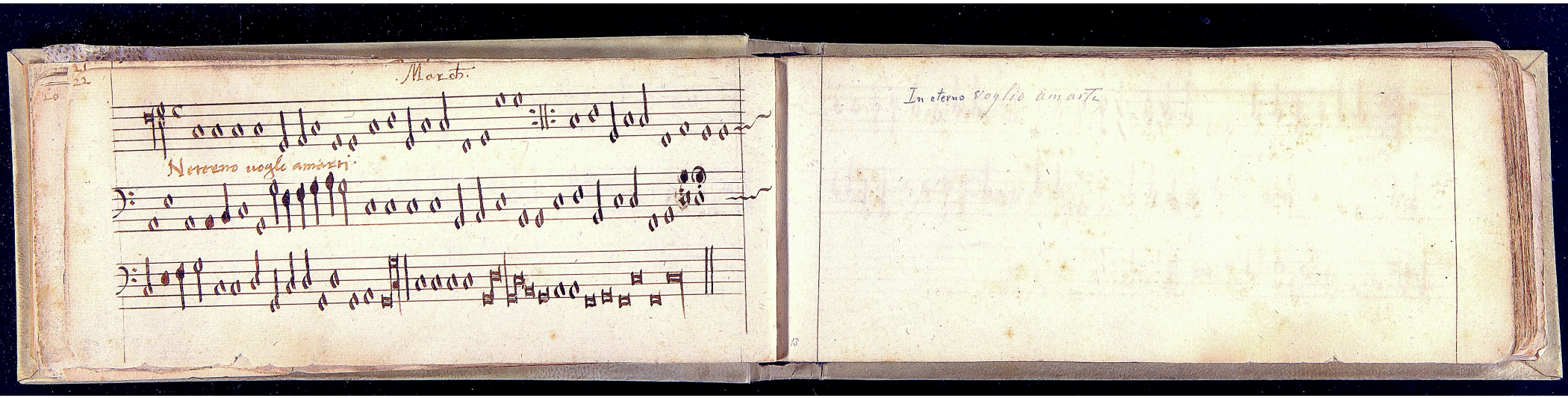
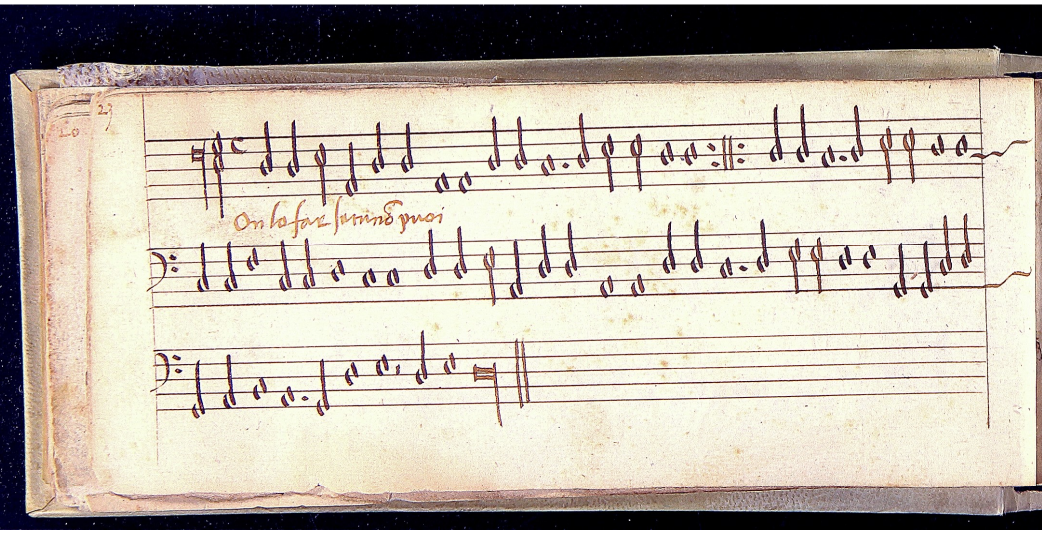
Tu
Tu
Tu

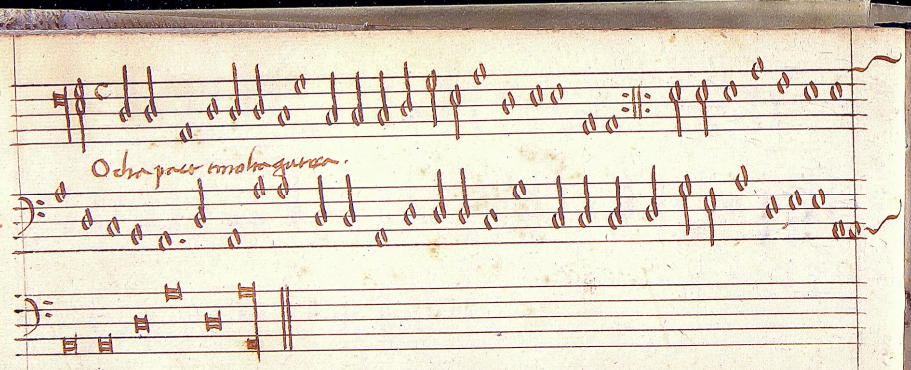

P. di Lo
Ti servirei atro dispetto.
Di Re? ti servirei a tuo dispetto


P. o L o.
Or ch'è giunto el tempo el loro


March.
Nerreno voglo amarti.
In eterno voglio amarti



Non lo far
O non la fare se tu nol pensa

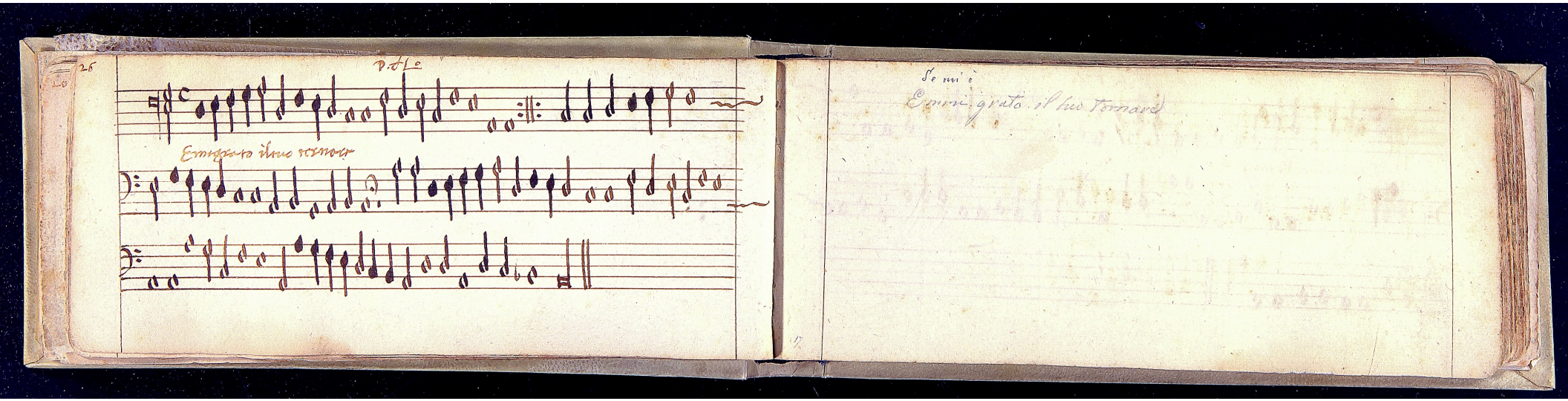


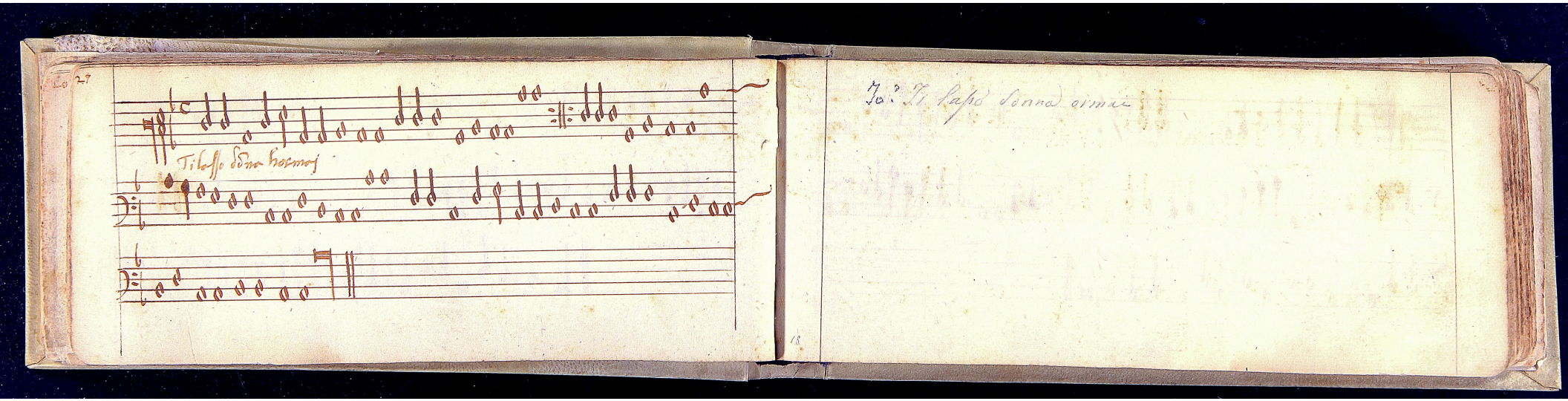
Poca pace e molta guerra

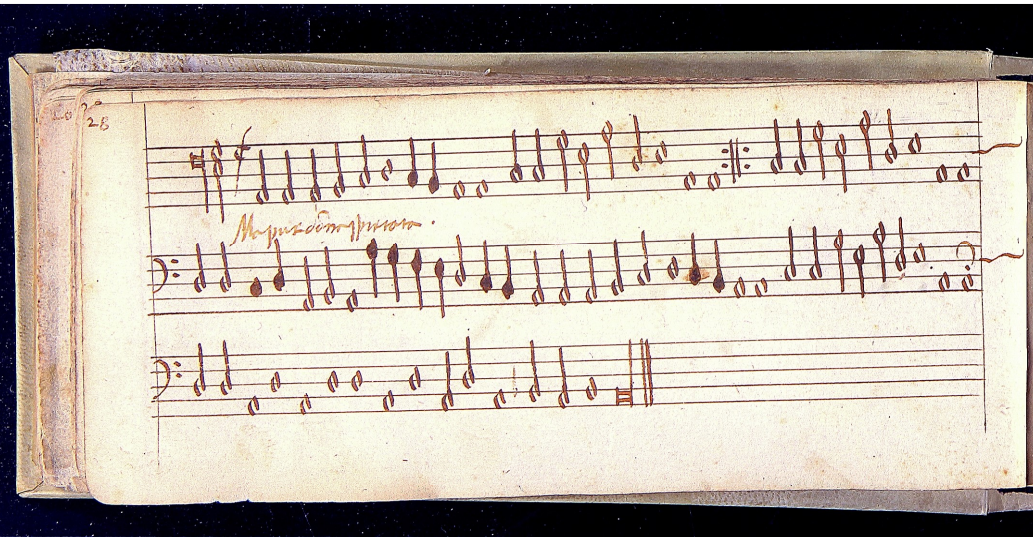
B. T.

Emmanuel il suo partire

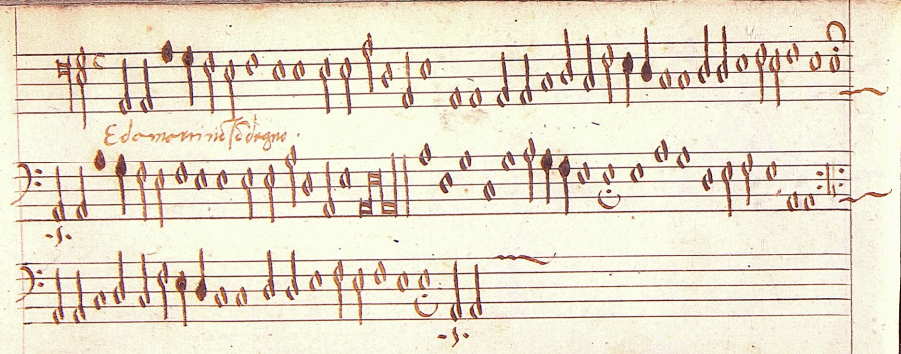
Se mi è
Emmanuel grave il suo partire



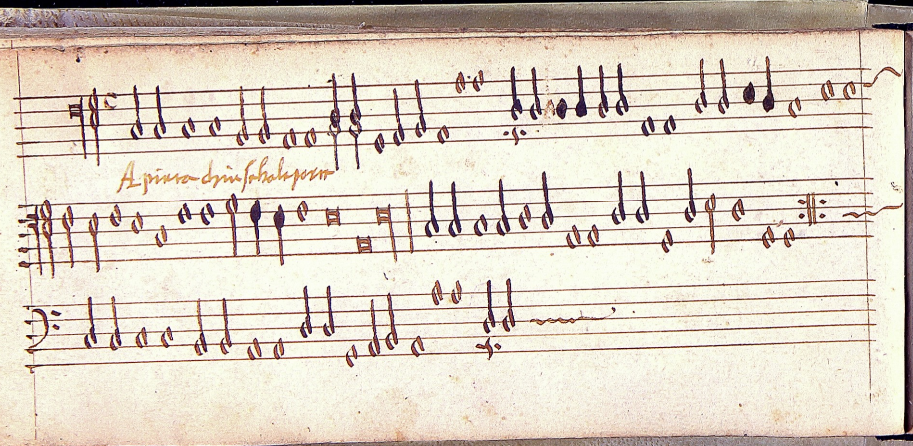

Tibasso solus hocmaj
No. 2. Li lasso sonno armie



a Ma pur Donna gricata

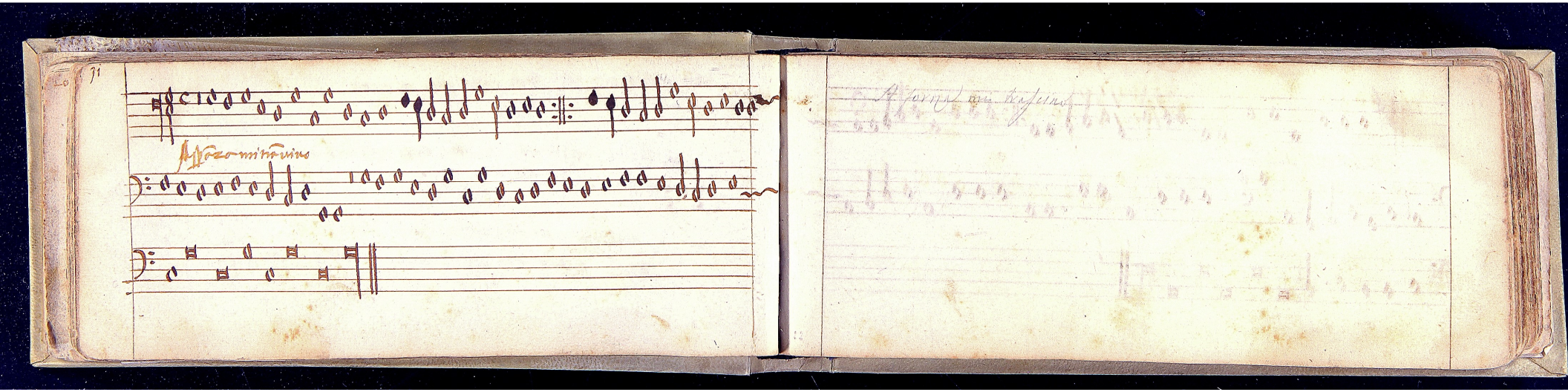


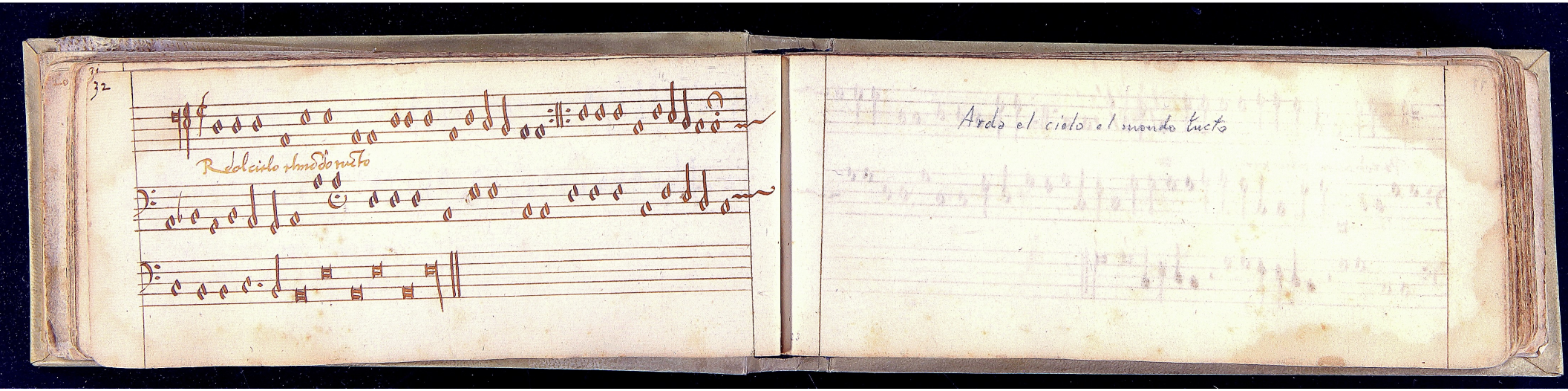
Se d'amor tha non son degno

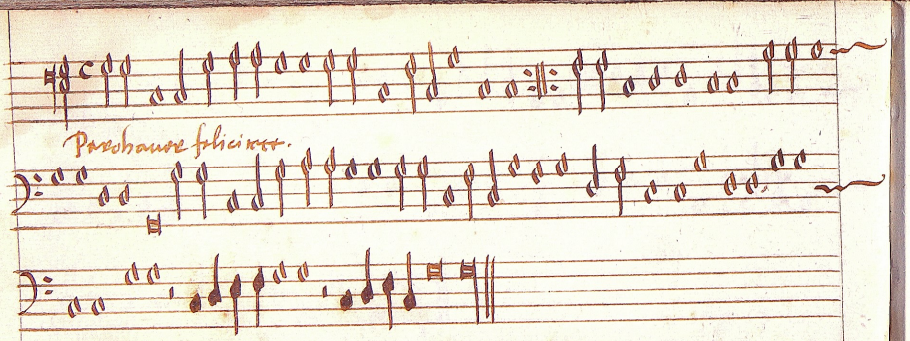


questa sara per darui aviso come noi stiamo
questa sara p darui aviso come noi stiamo
La pietà chiuso ha le porte
questa sara per darui aviso come noi stiamo
el simile spero

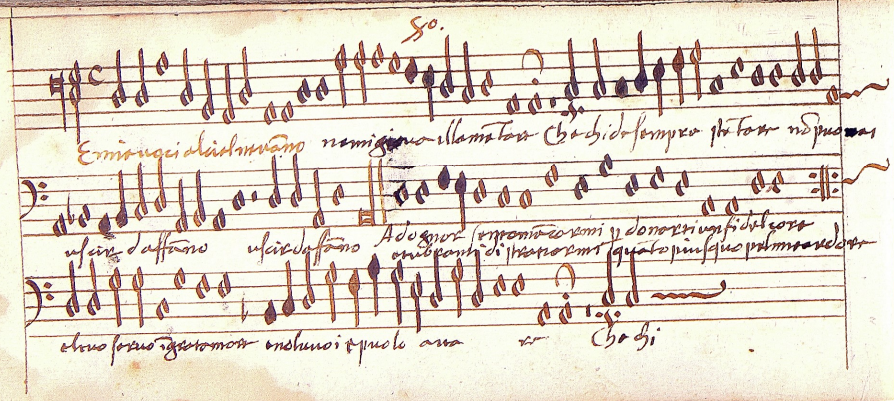
questa sara per darui aviso come noi stiamo
questa sara por darui aviso come noi stiamo

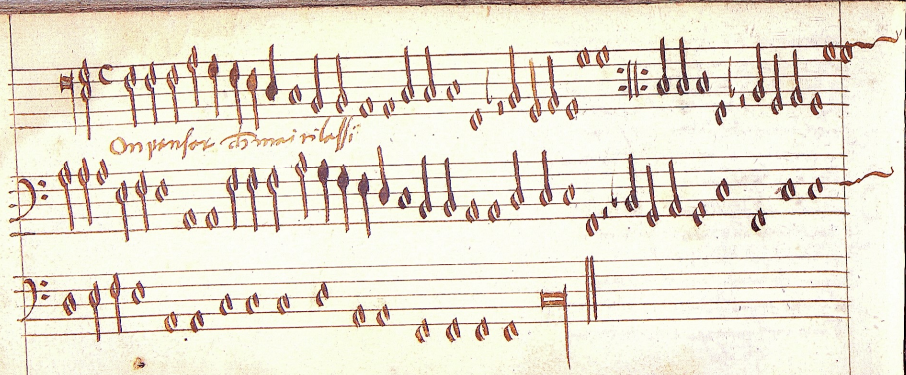



31
32
R del cielo y mundo nuevo
Arda el cielo el mundo todo



Per aver felicità


So.
Emmi ungi dicitur uano
uscir daffano
chiuso forzo izgetomor



Non
~~Non~~ pensar che mai te lasci

P. FL.

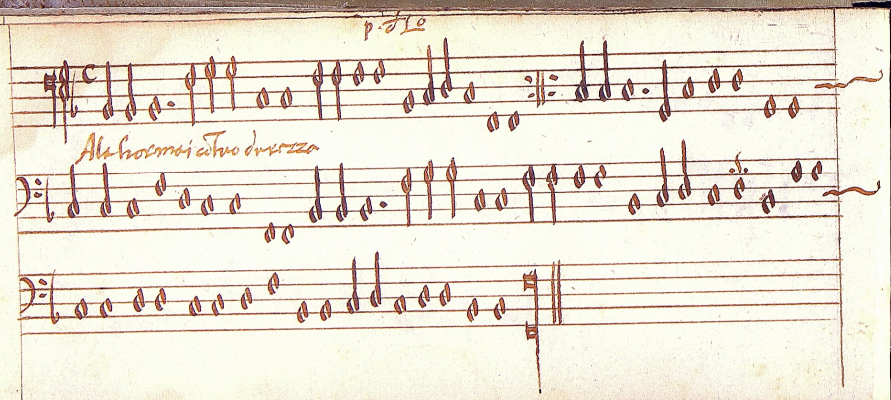
Ornamento diolosa

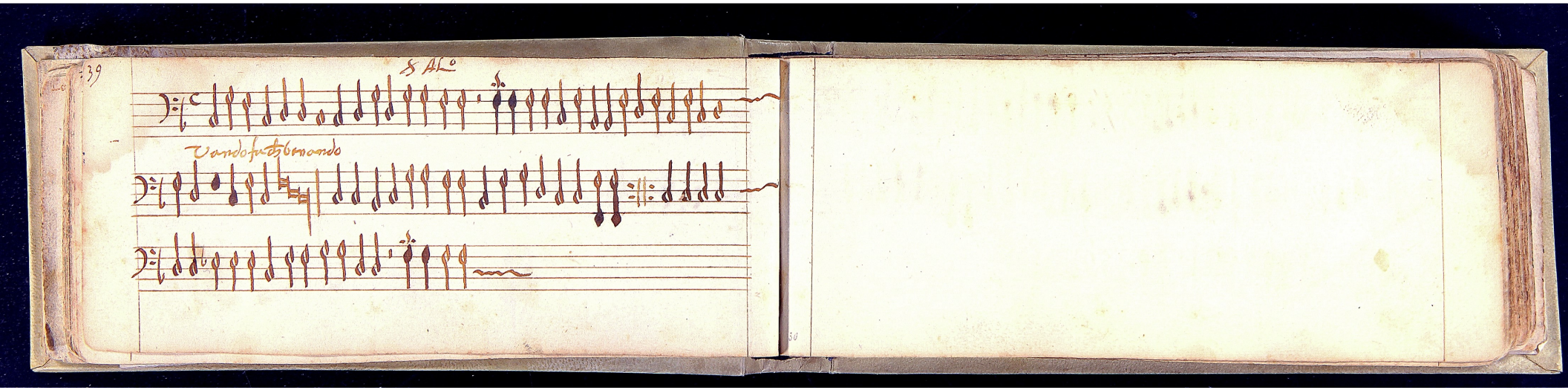
Son tornato e dio lo sa
et Dio lo sa

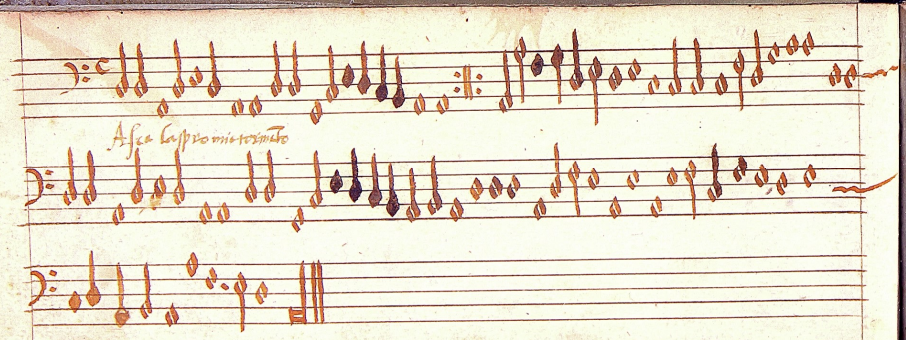
P. F. Lo

Armatura Ultima vuota.

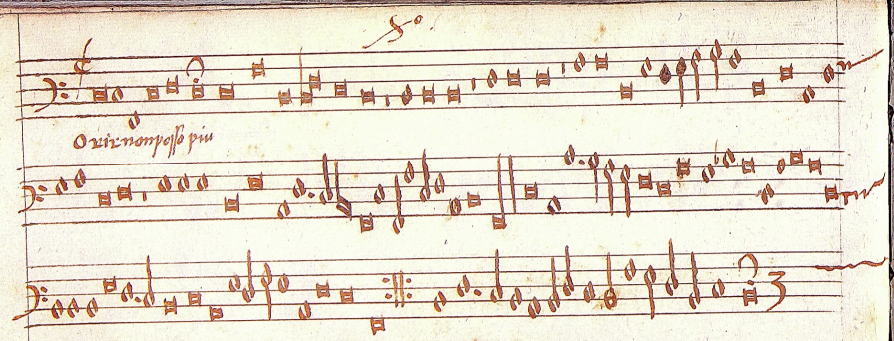
Dan[?] almen l'ultimo tale

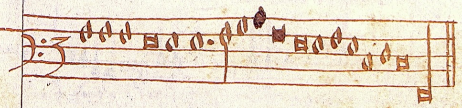

p. 3 to
Alla breue si batte doi volte

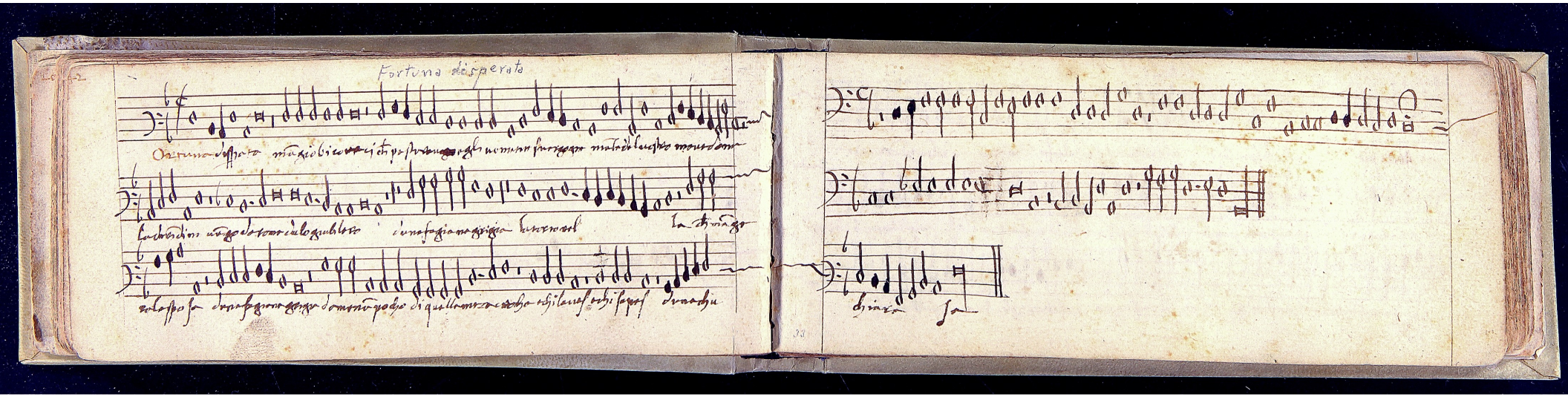

39
S Alo
Vando fuchs brando

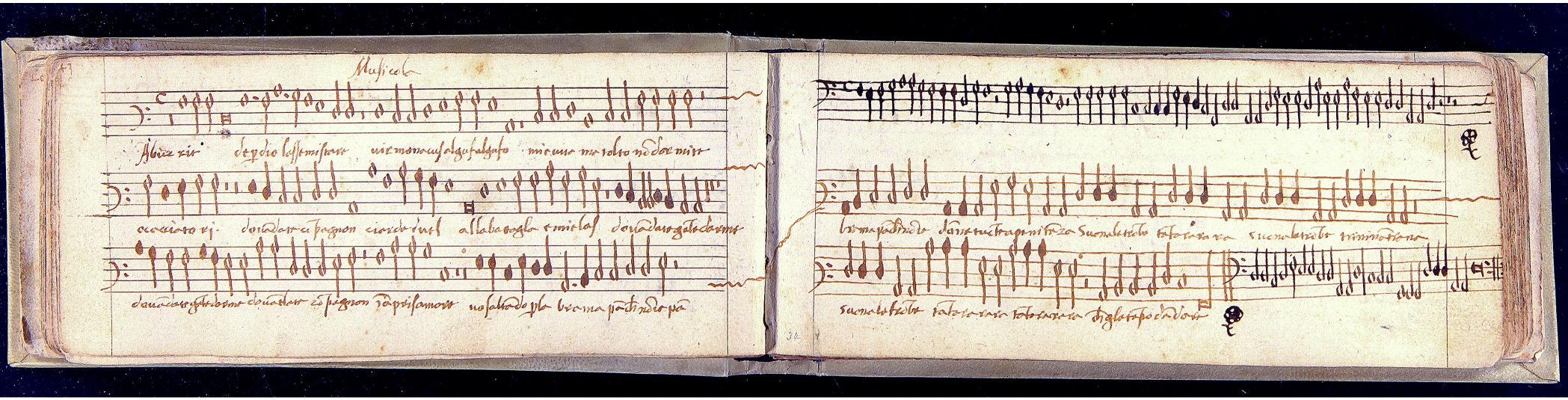


Nasce l'aspro mio tormento


5°
O vir non posse piu




Fortuna disperata


Musica
Abbia vir
deydio lassemistare
uiermonacusalgusfalgaso
mia uita ma volto ne dormir
occeiato vj
dorladarcapagnon
ciarderlust
assalaragla
emiclas
dorladarogalacdormir
danadarogalacdormir
danadar espagnon
pagrisamors
nosalvadogla
brama partindo pa
brama partindo pa
sucnalatrella
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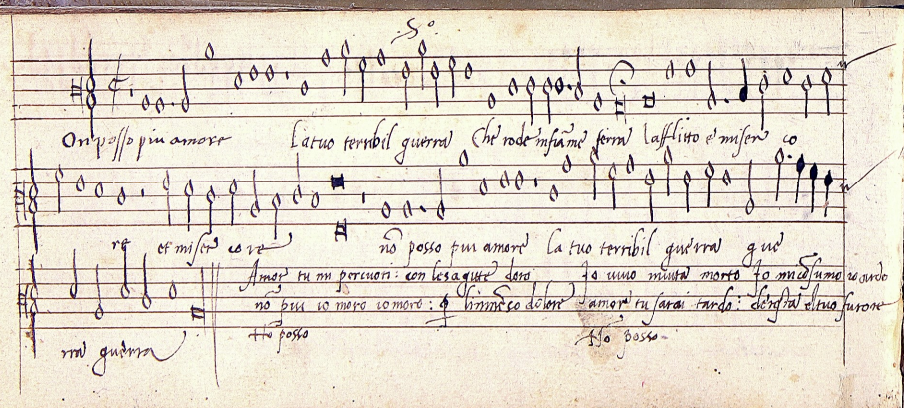
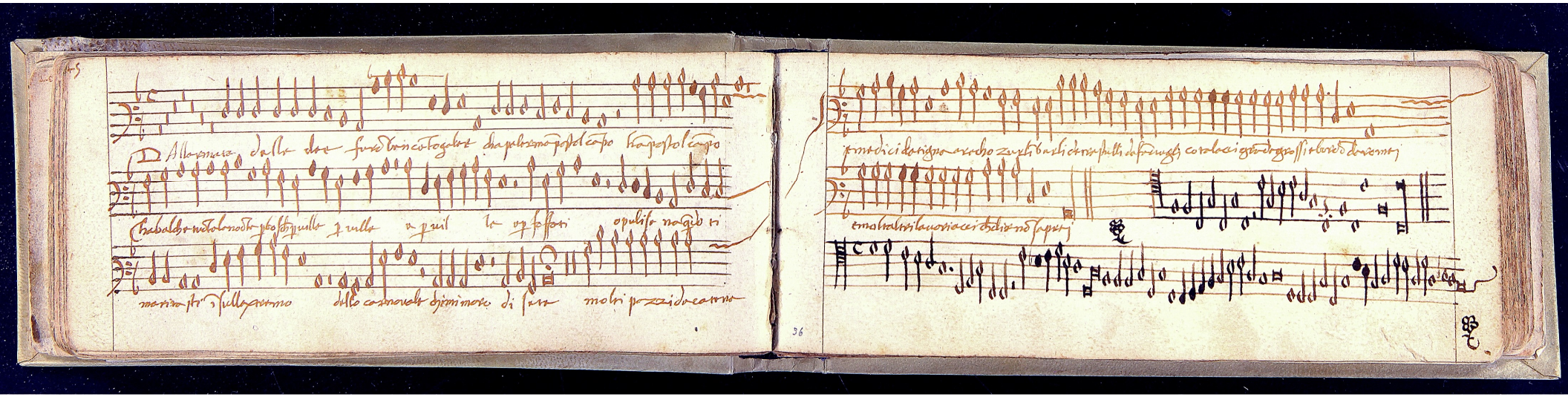
dagalatapodadorm

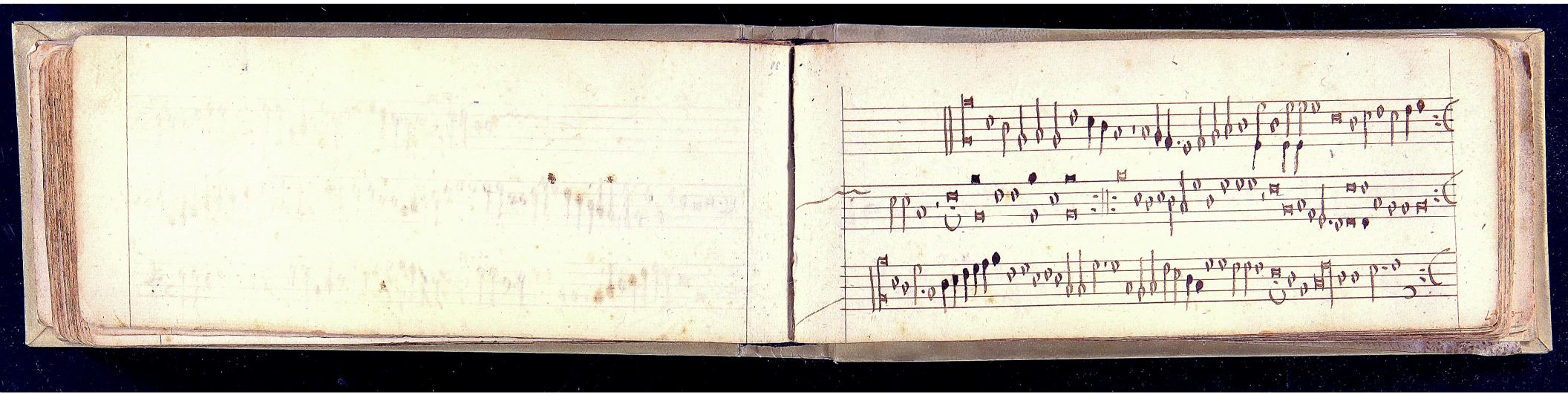


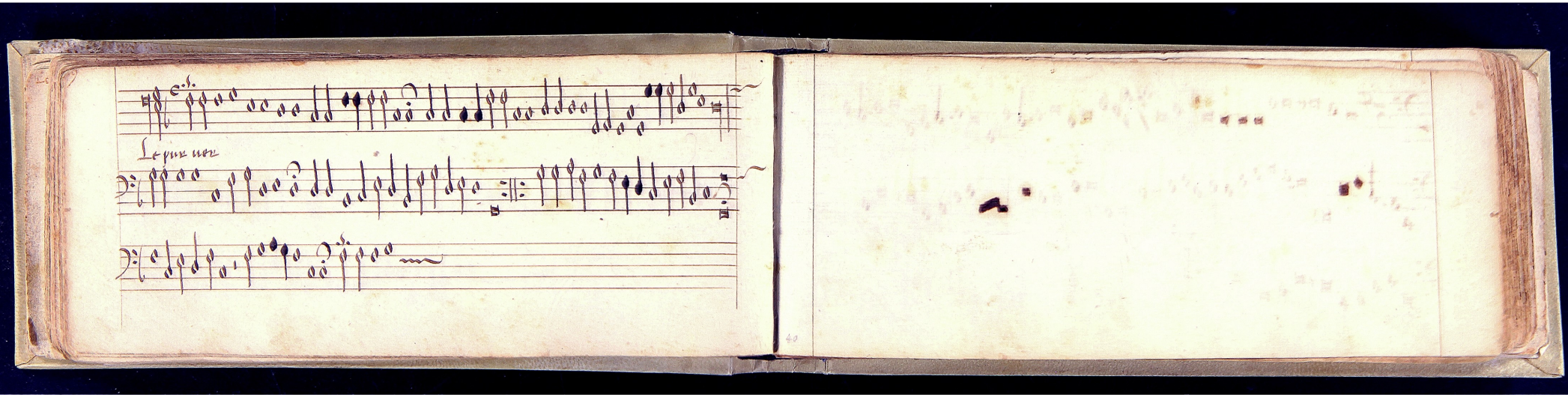
Se pur elso & altro giouè: diebbe più ripposo
Et cui credo è commosso sentendo tale horrore
Io finivo mia vita: misera & impietato
Sostenar no mi vaglio: questo infinito ardore
Hor sifforni à mè gerai pascuati di termiti
Han piata el lamti & mio graue dolore
E sotto alti pianeti: stupiti del tormento
Quale & grave stratio. Gridon crudel amore
Io piango io mi lamento Io mistruggo mistro
Di lacrime & martiri repiuno di tutto loro

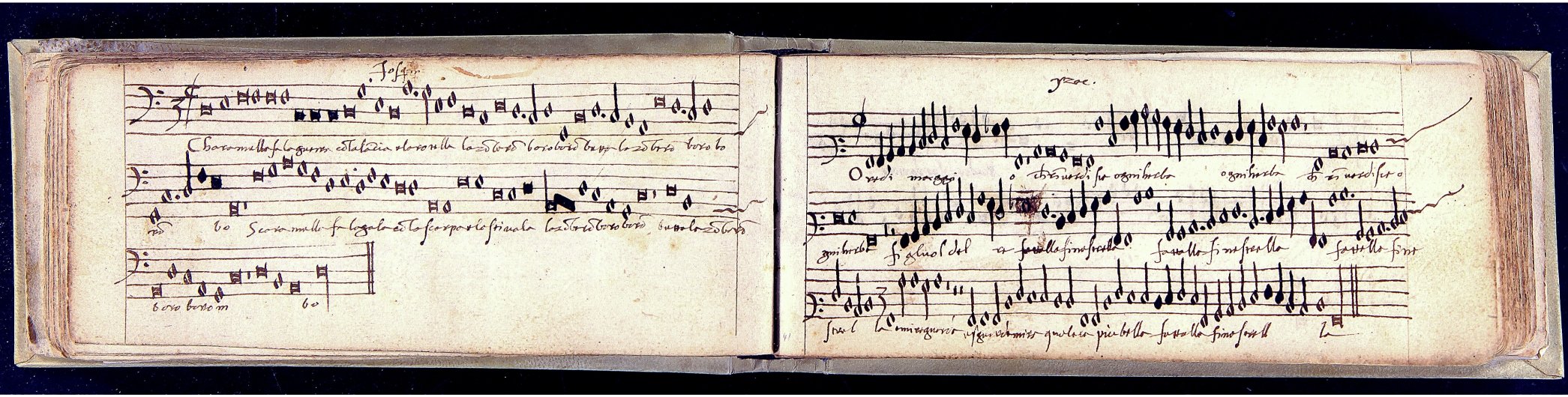
Almen dopo sarà pianto
Amaro & tristo amaro
Potessi hor riparo
Così graue Congoso
No posso più morire
Amor tuoi sol amore
Chiamar giusto è ama
Mai sol formti brama
Tuo rabbia & tuo furore
O Amor tuo nome è falso
Chiamar giusto è ama
Mai sol formti brama
Tuo rabbia & tuo furore

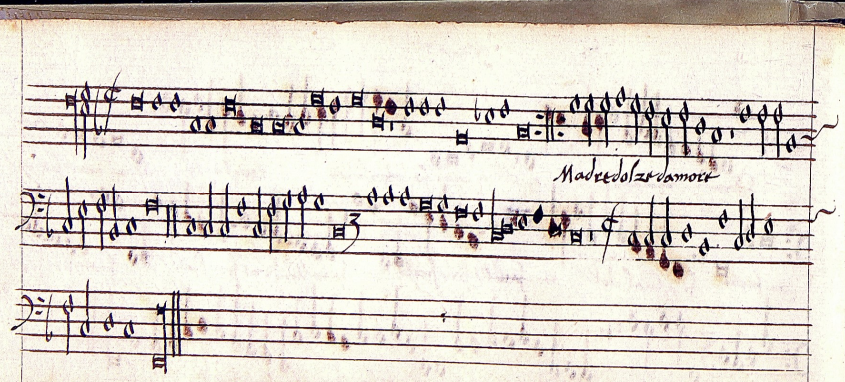
O cieco & impuro fonte
Empissemi di pianto
Amico dogni ben
Assi achiamarla amore
E tempo di mia vita
No posso più morire
Se già no fo esforzo
Dal tuo dolce sapore
E giorno dell'amorte
Lascerò terra & ossa
Et ogni mia lasso
No posso più amore

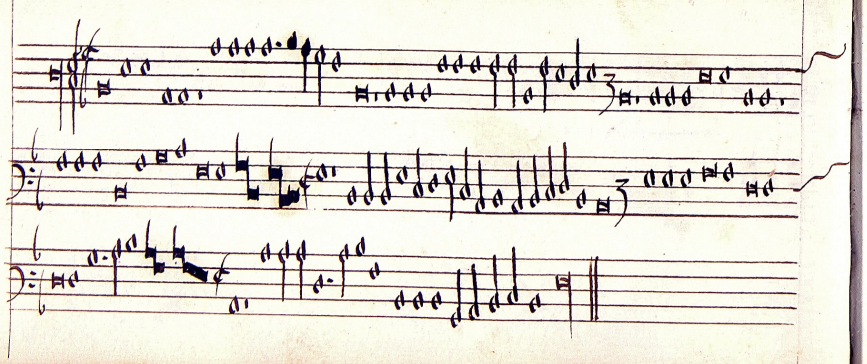


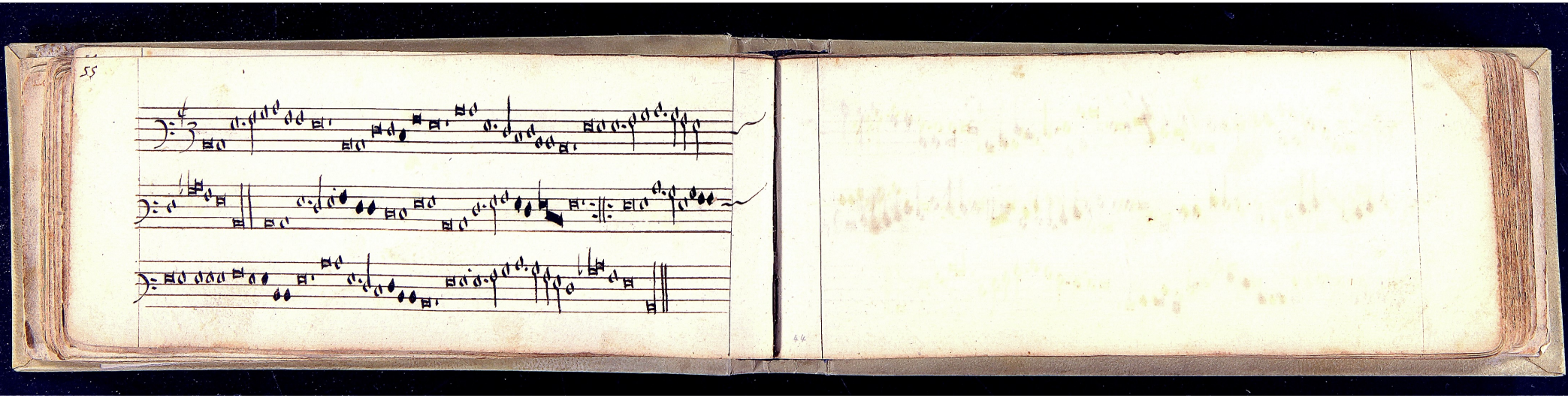


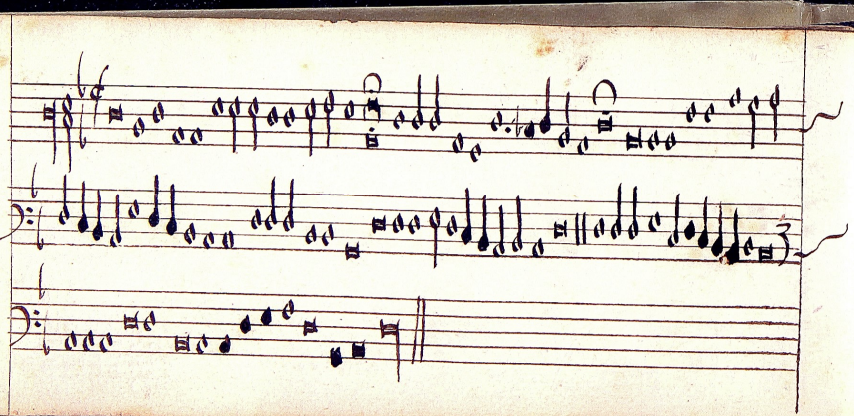




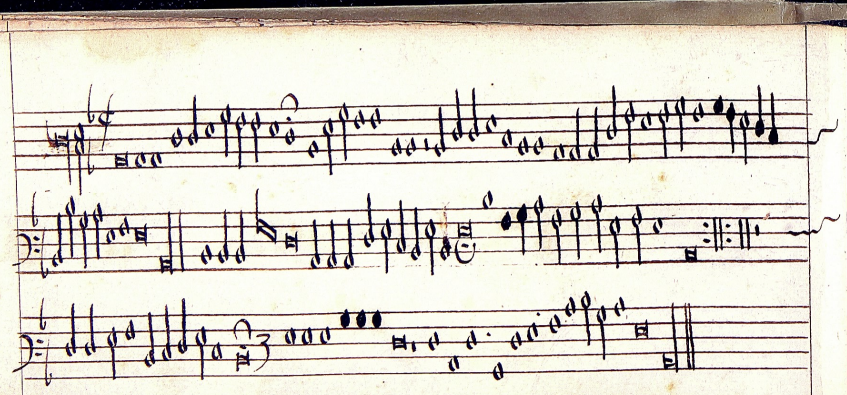

Madre dolze damore

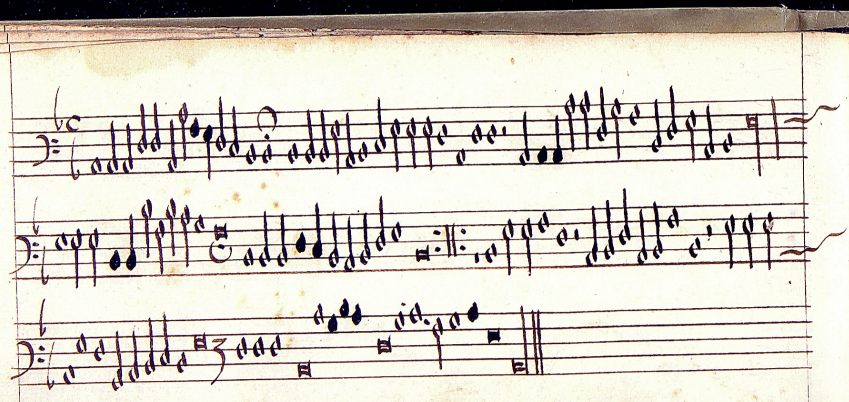


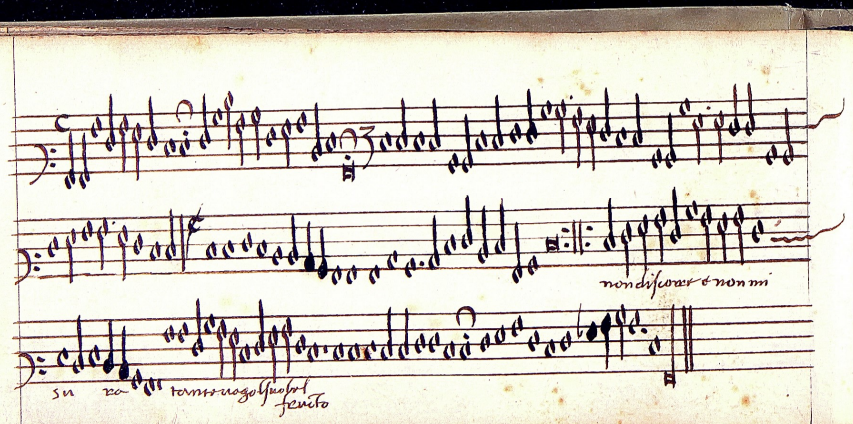


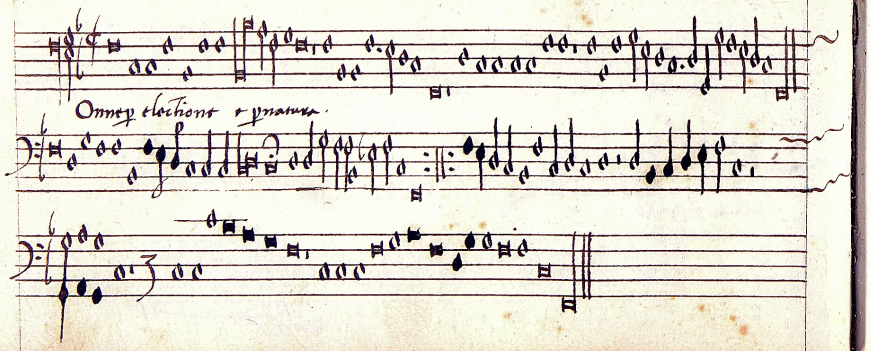


Sanctus






non discovar e non mi
su za
fenito



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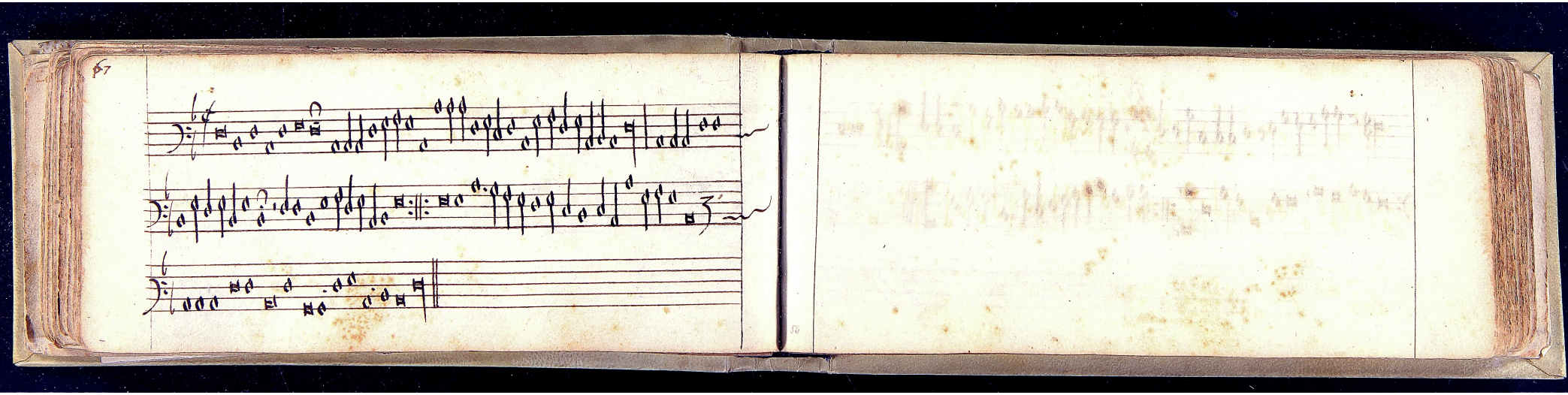

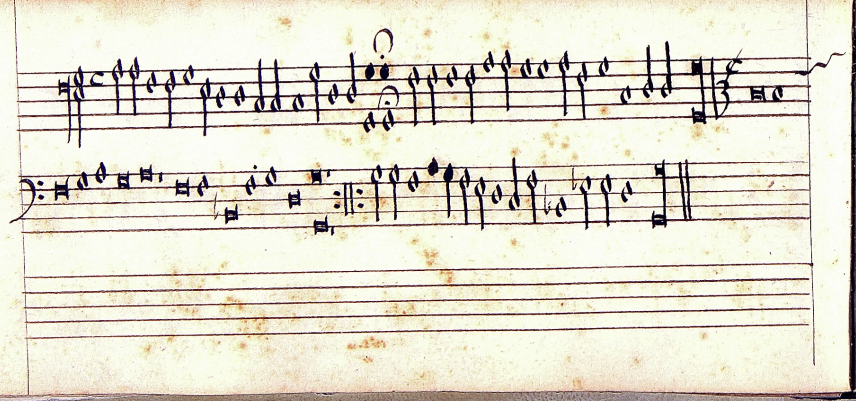

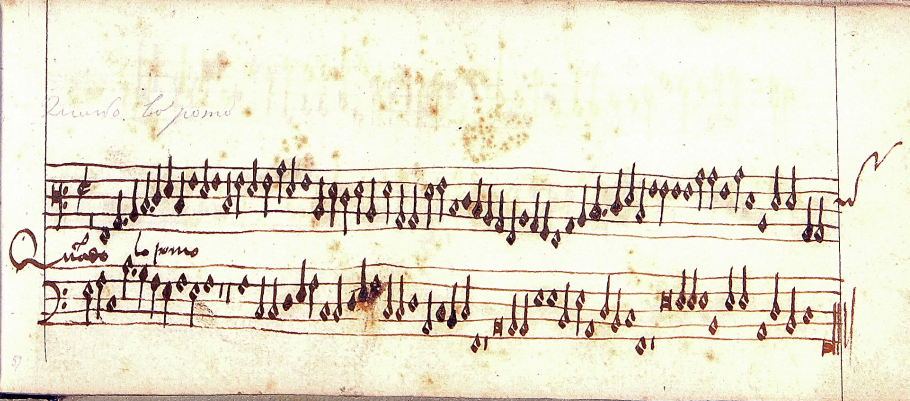

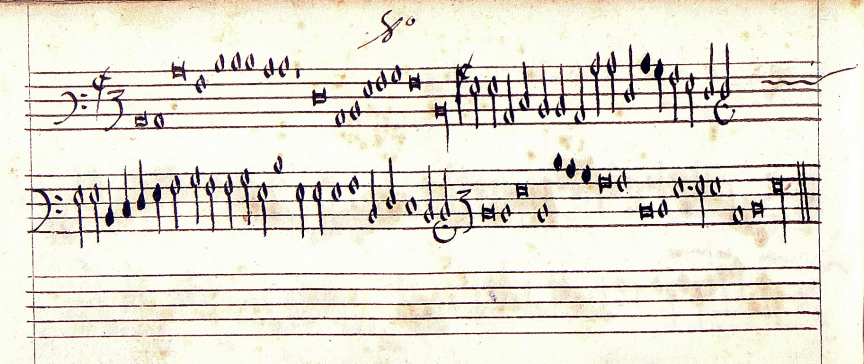

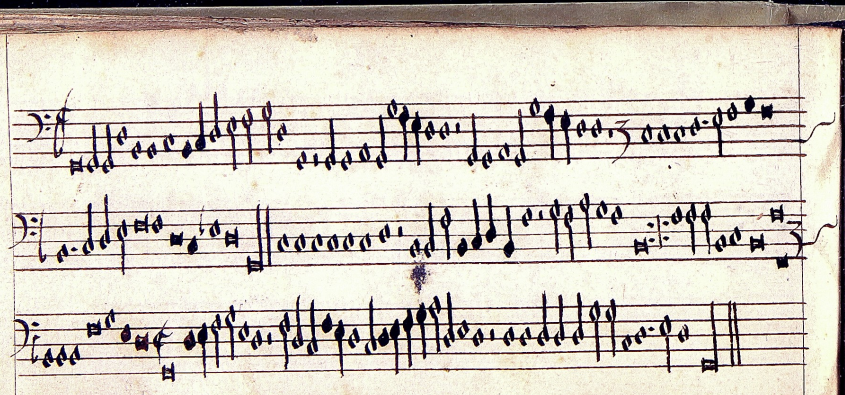

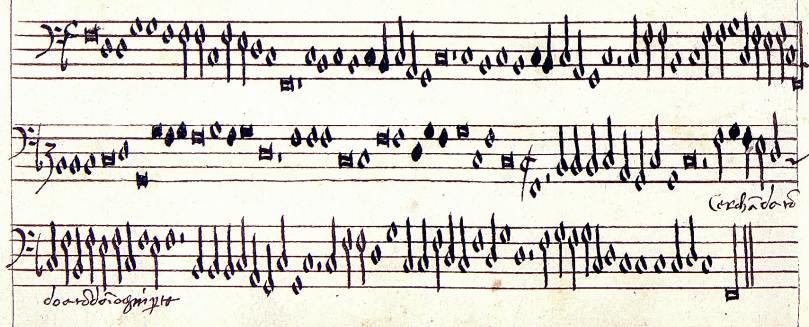

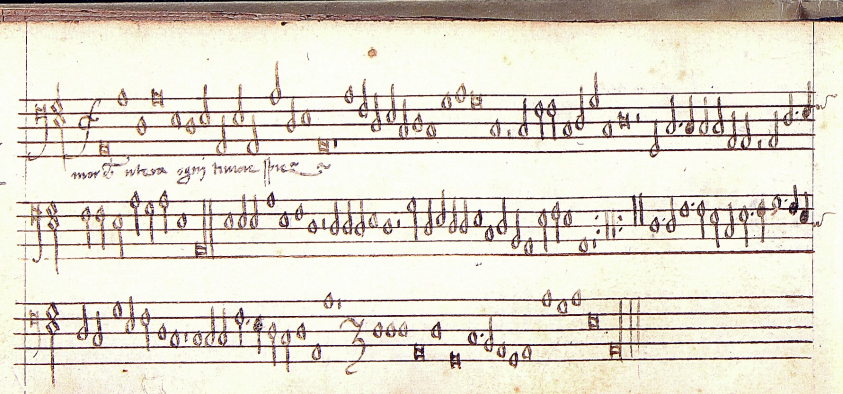
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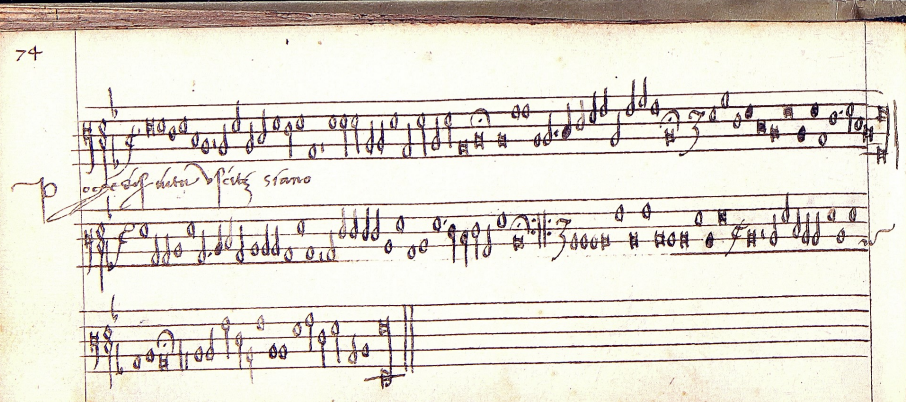
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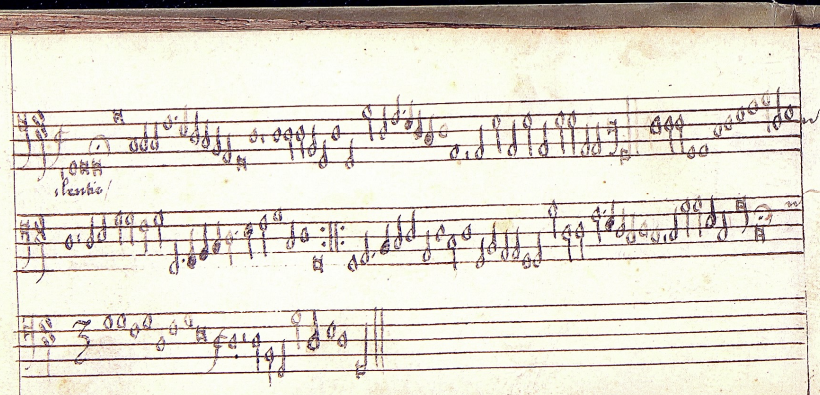
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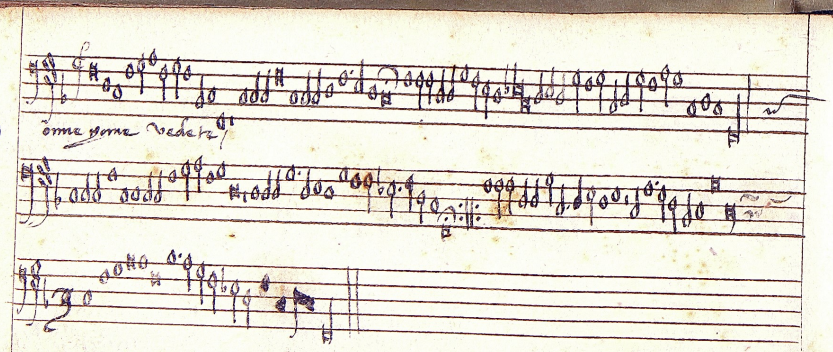

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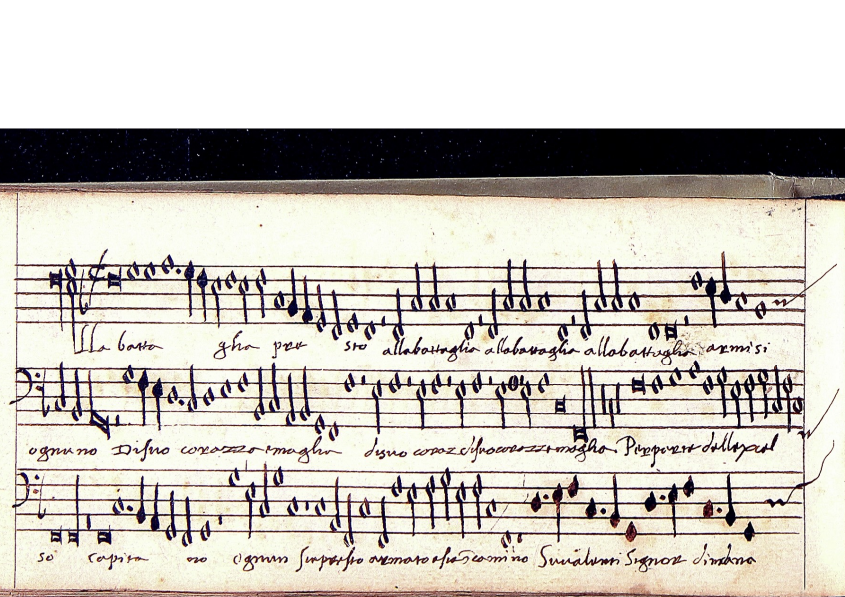
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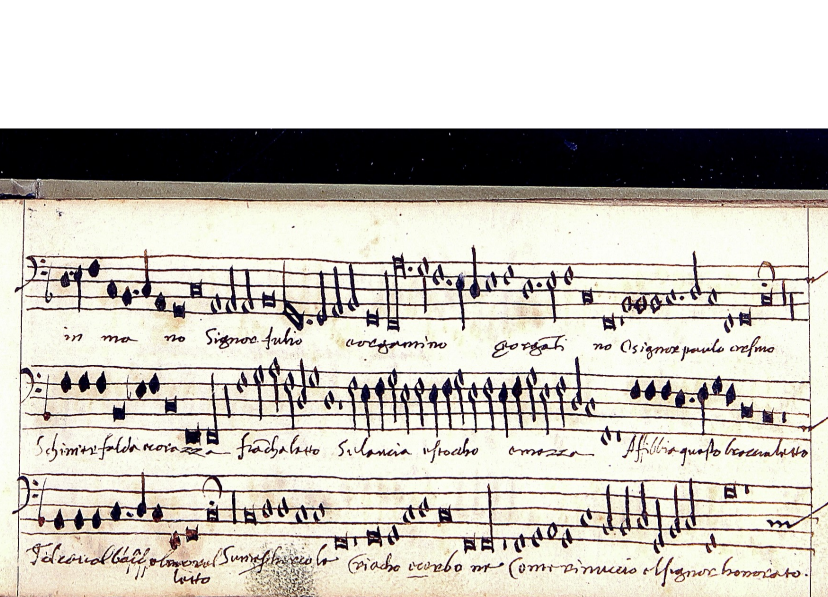
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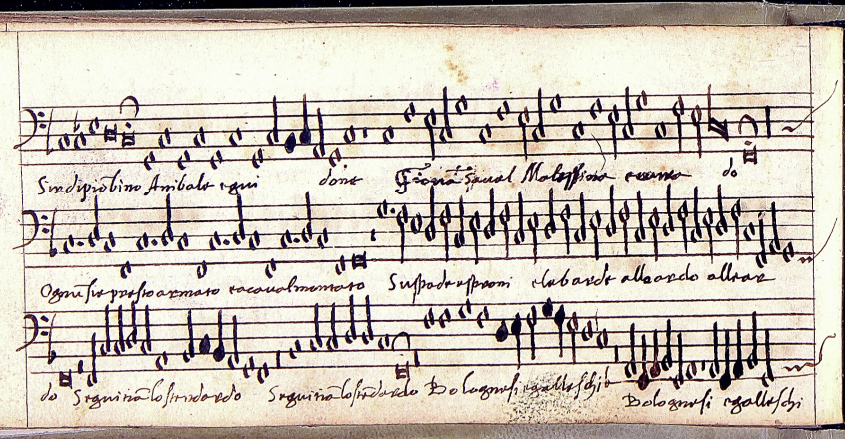
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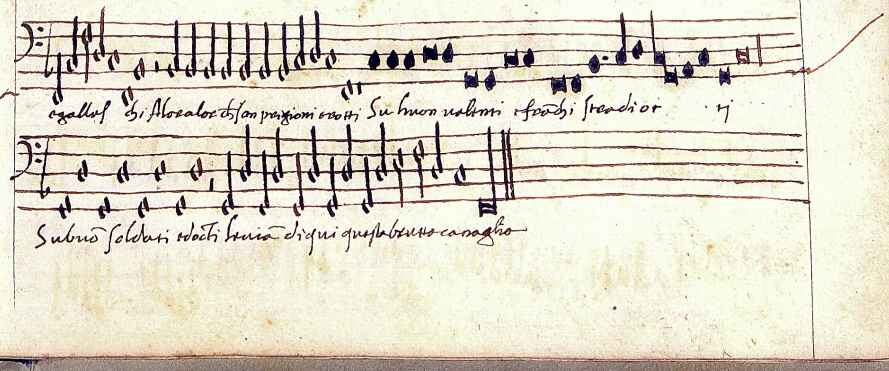
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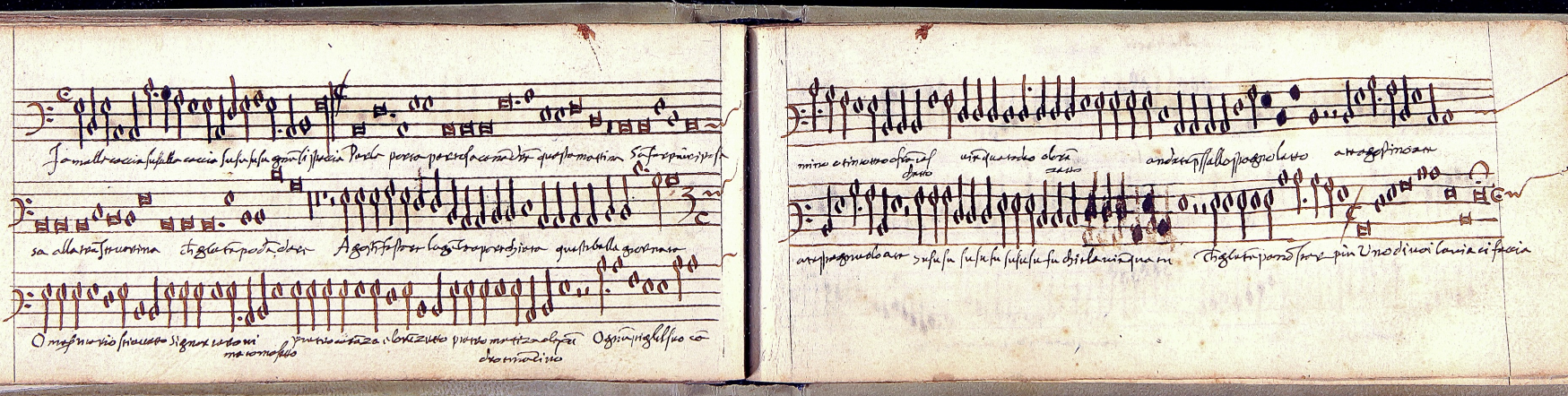
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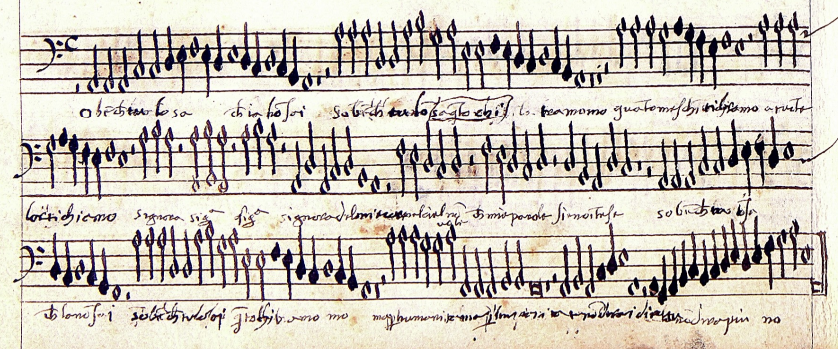

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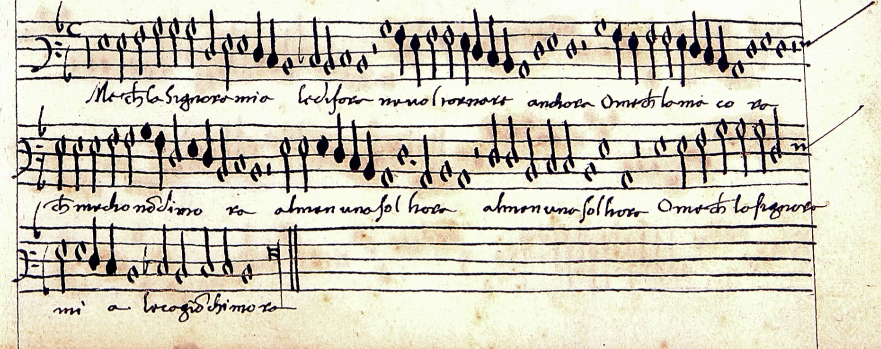

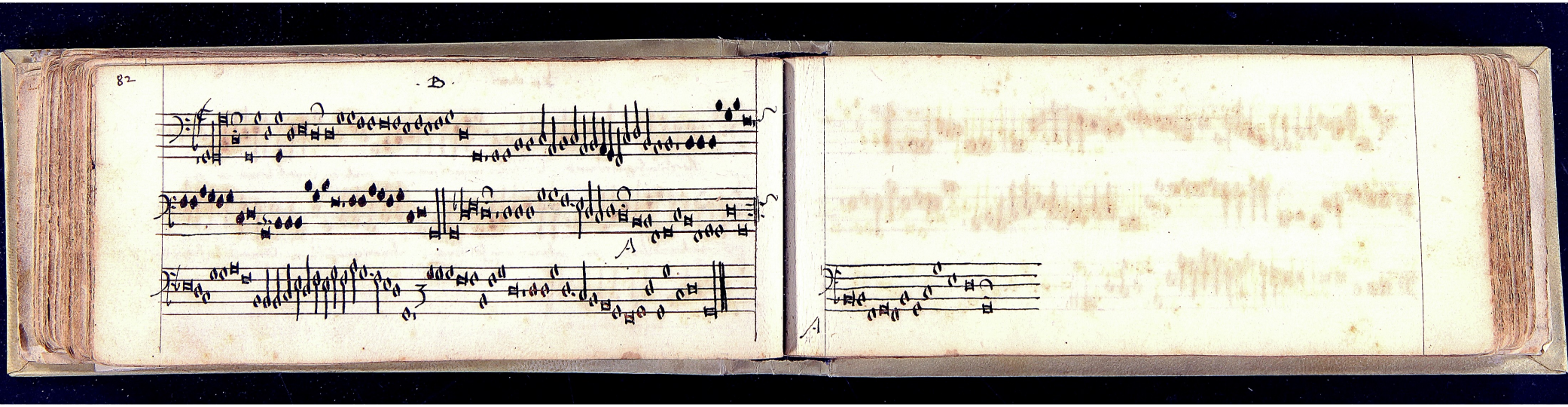

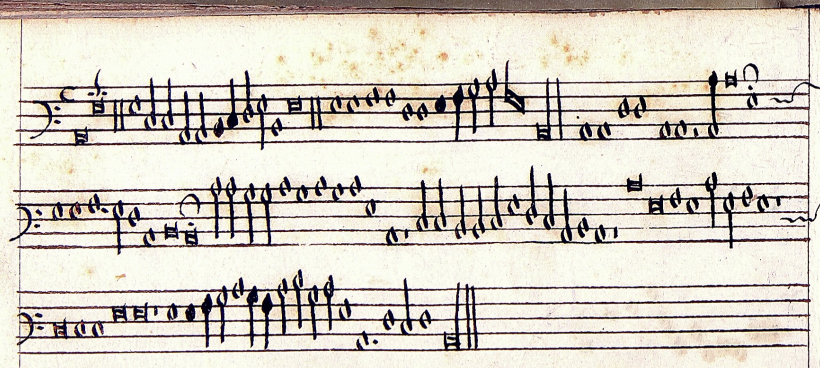

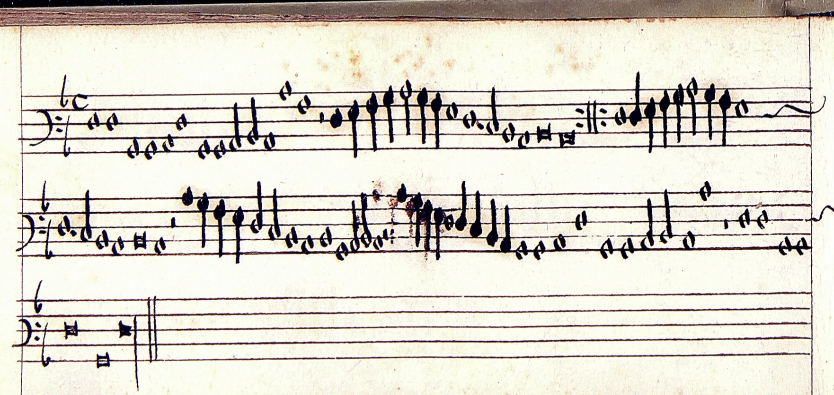

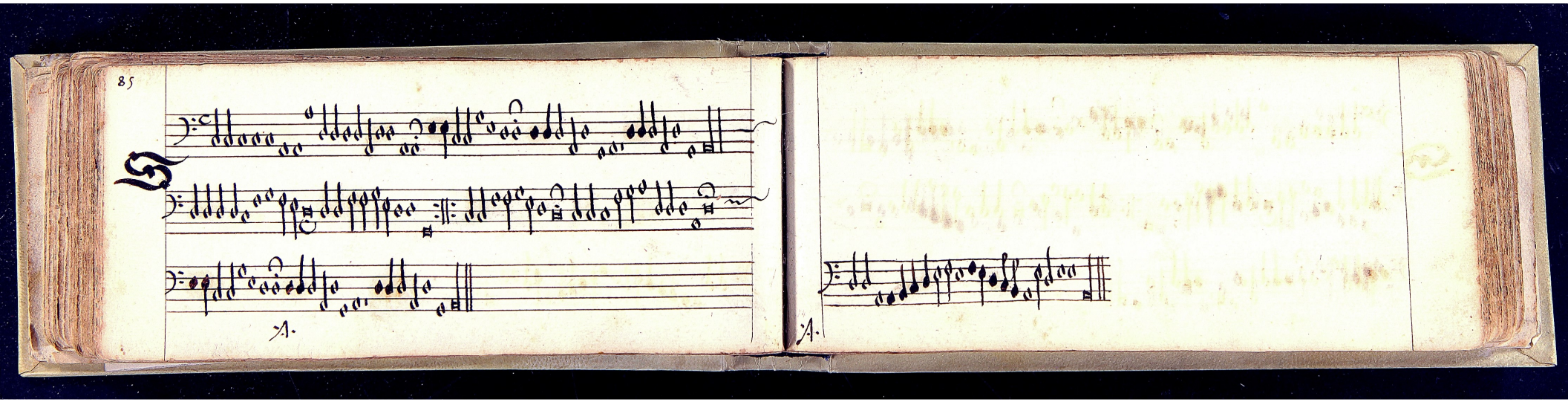

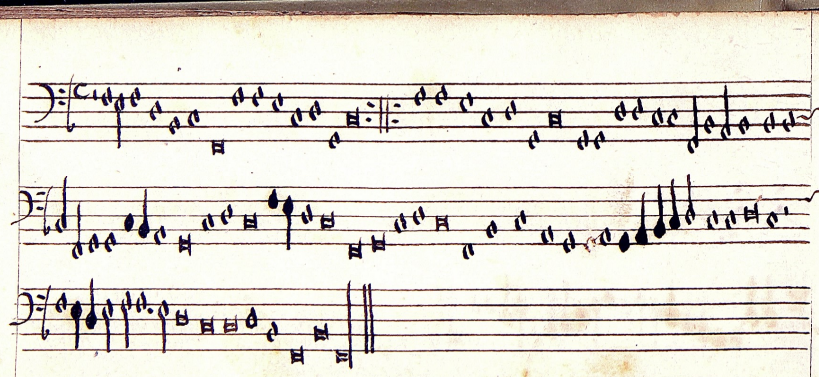

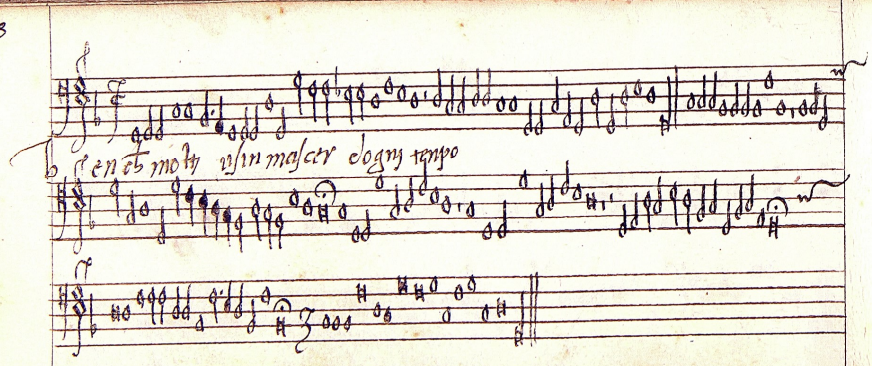

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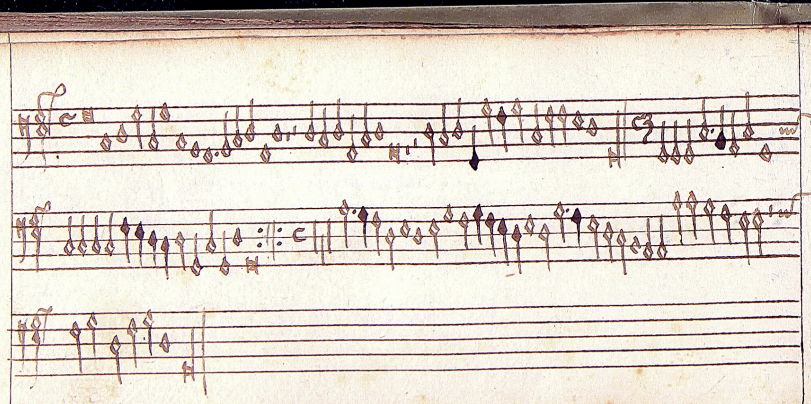

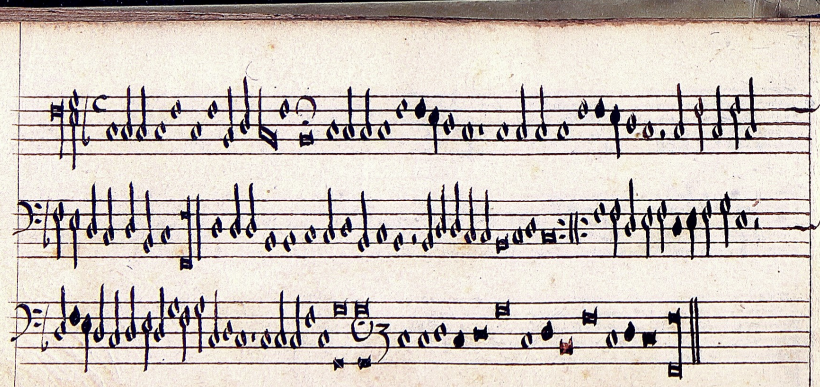

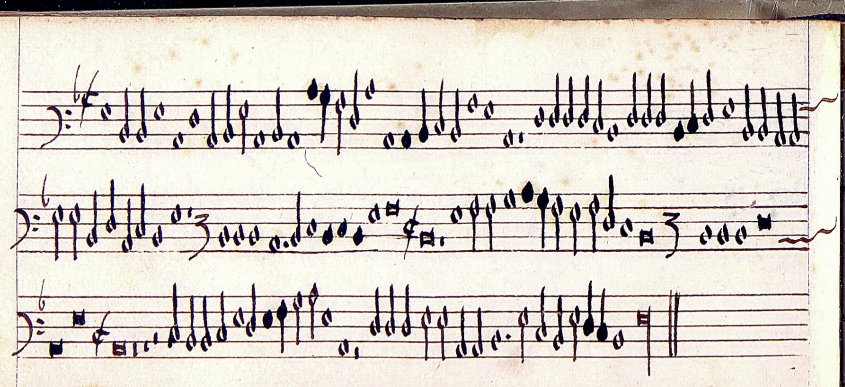

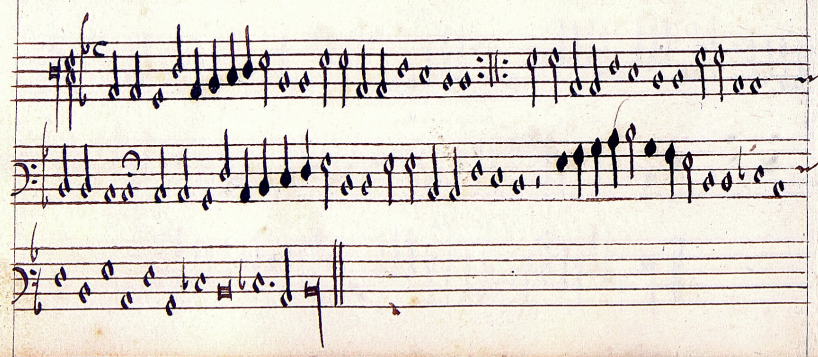

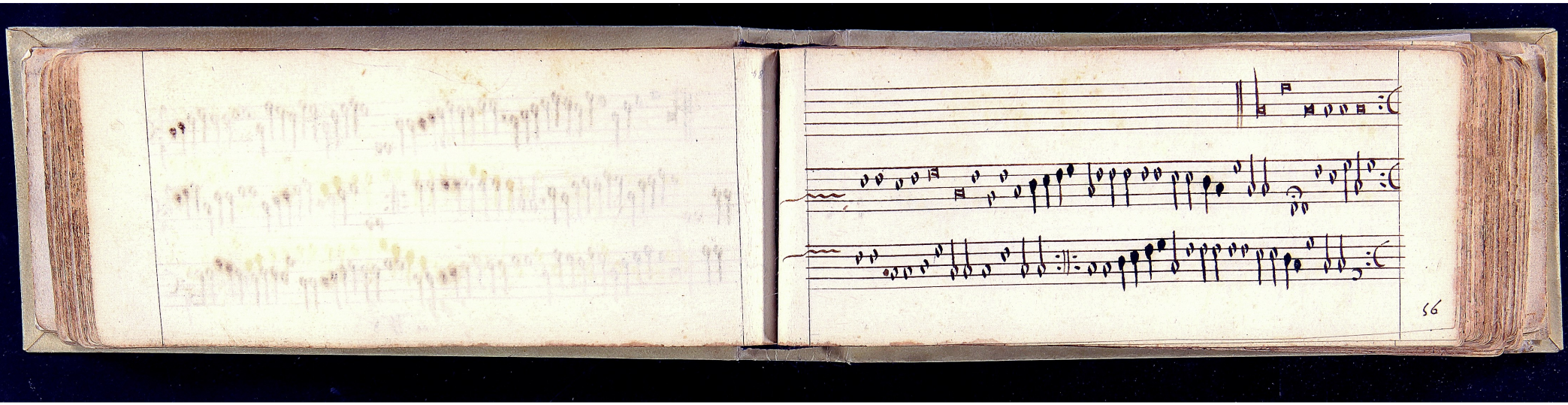

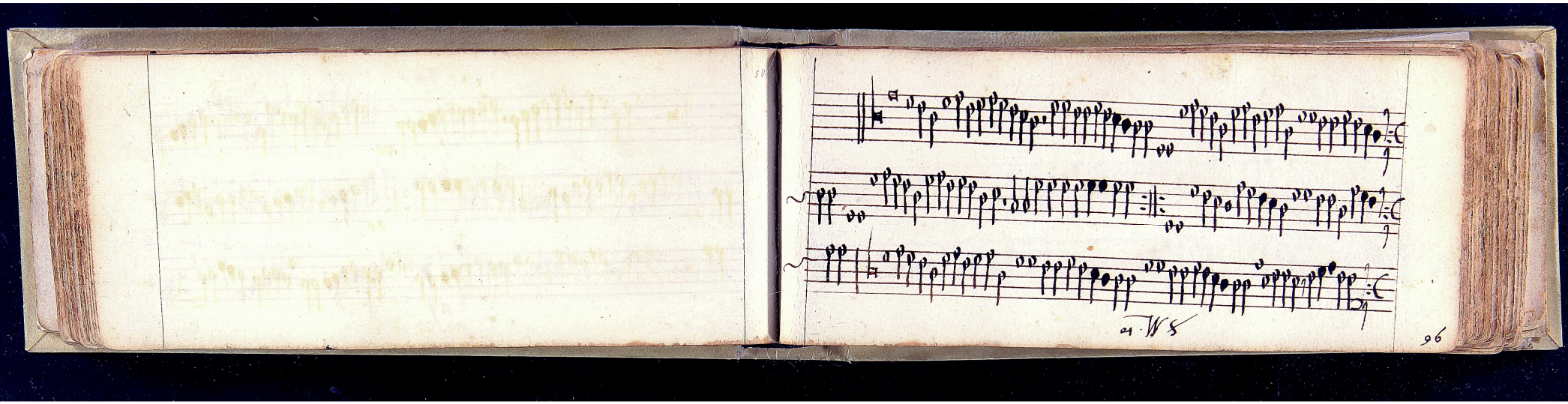

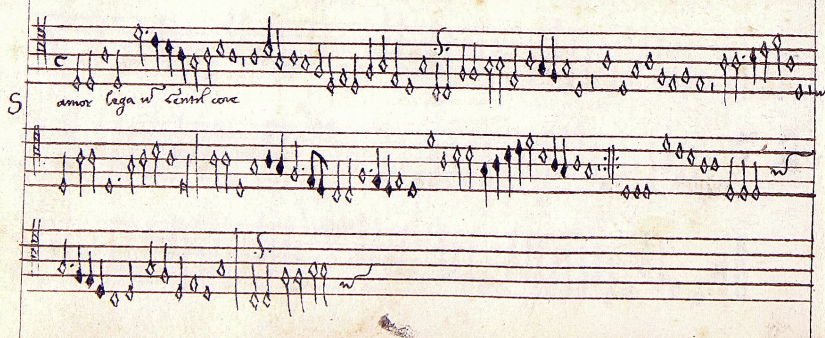

Se amor lega un gentil core

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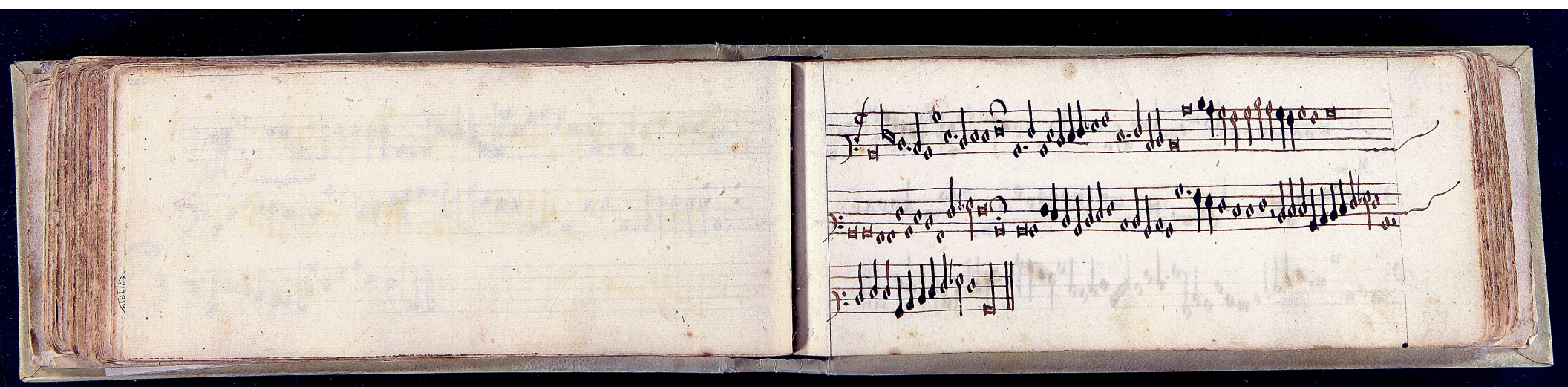

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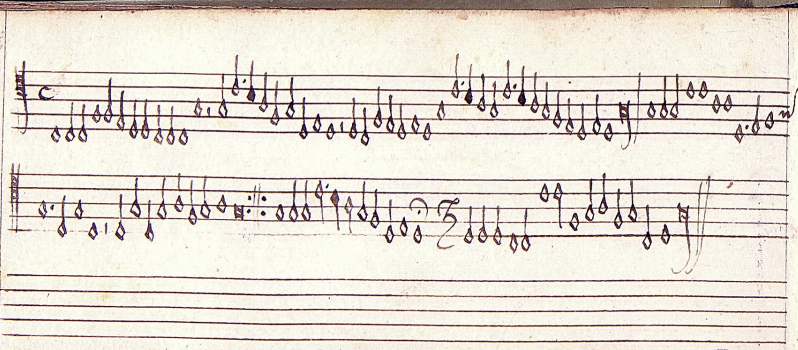

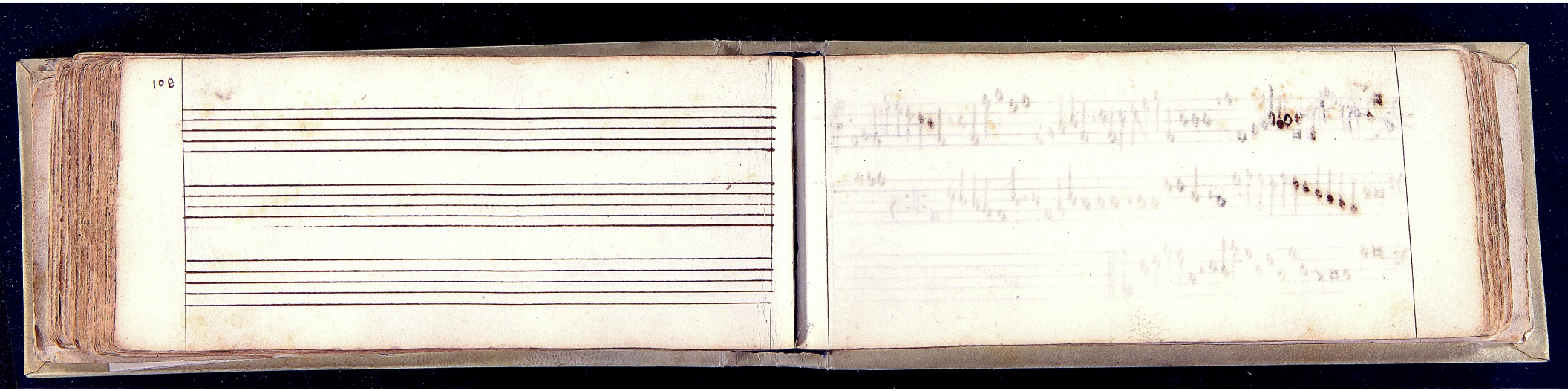

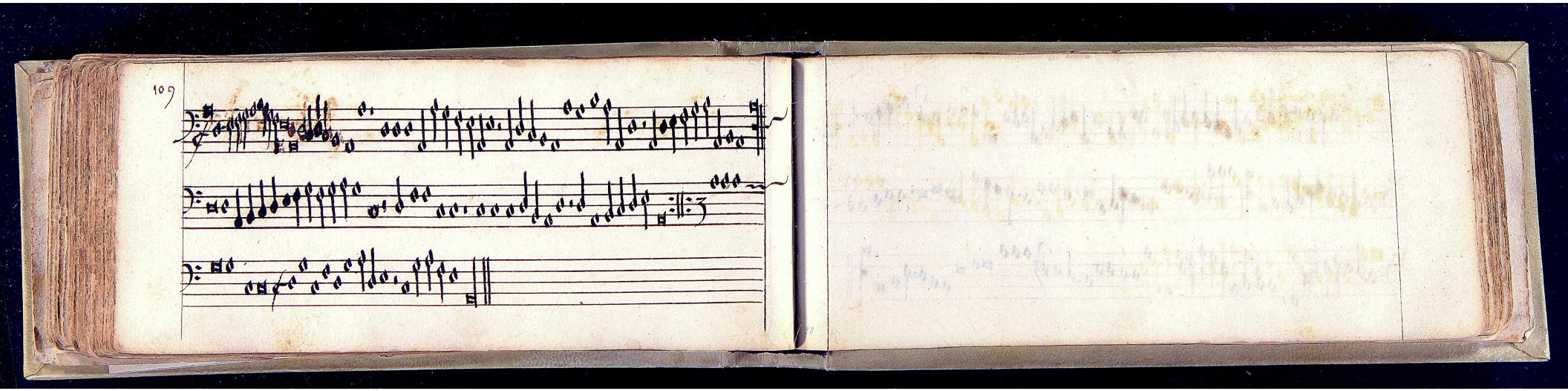
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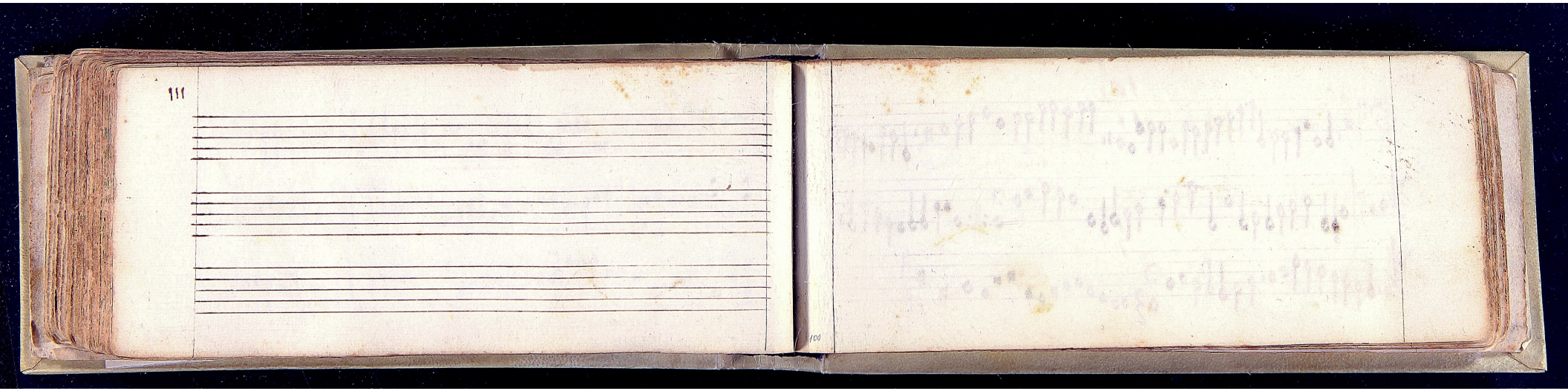

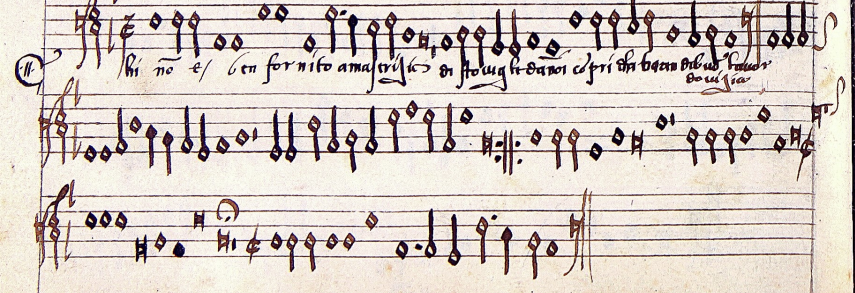
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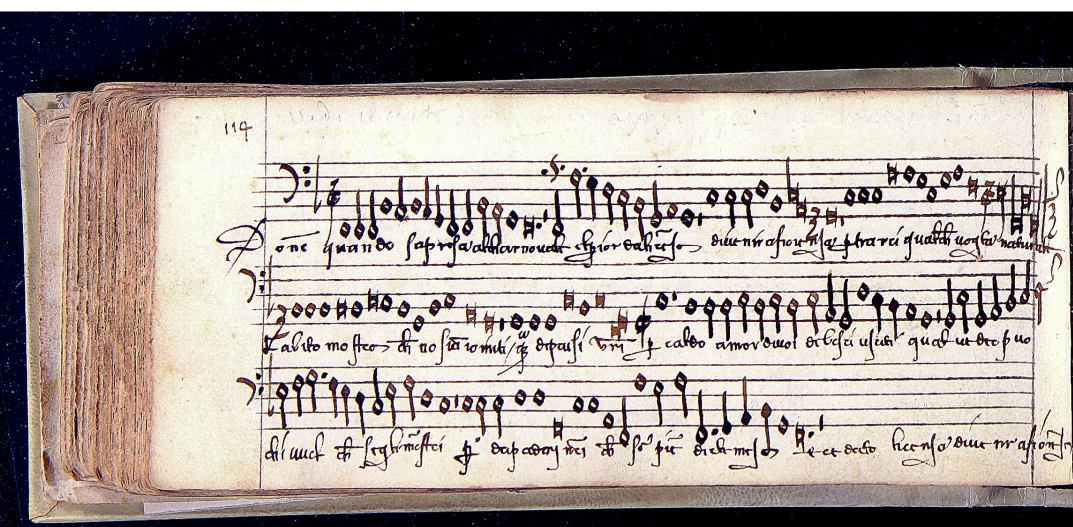

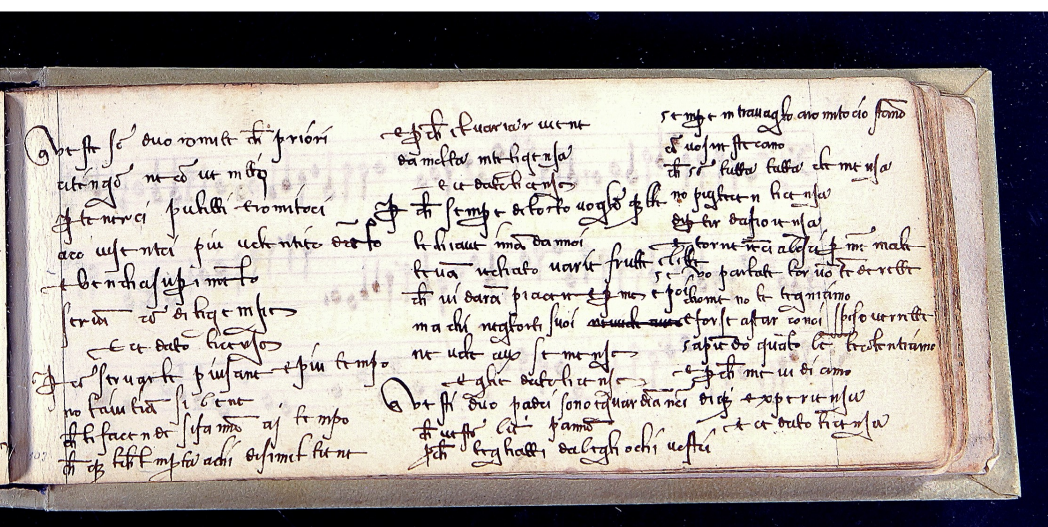

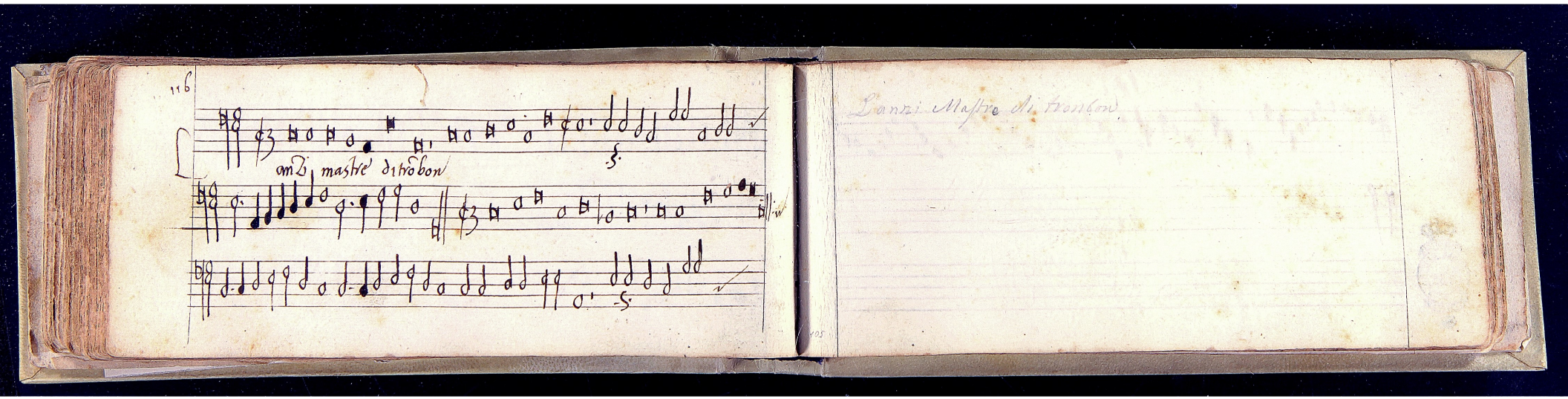
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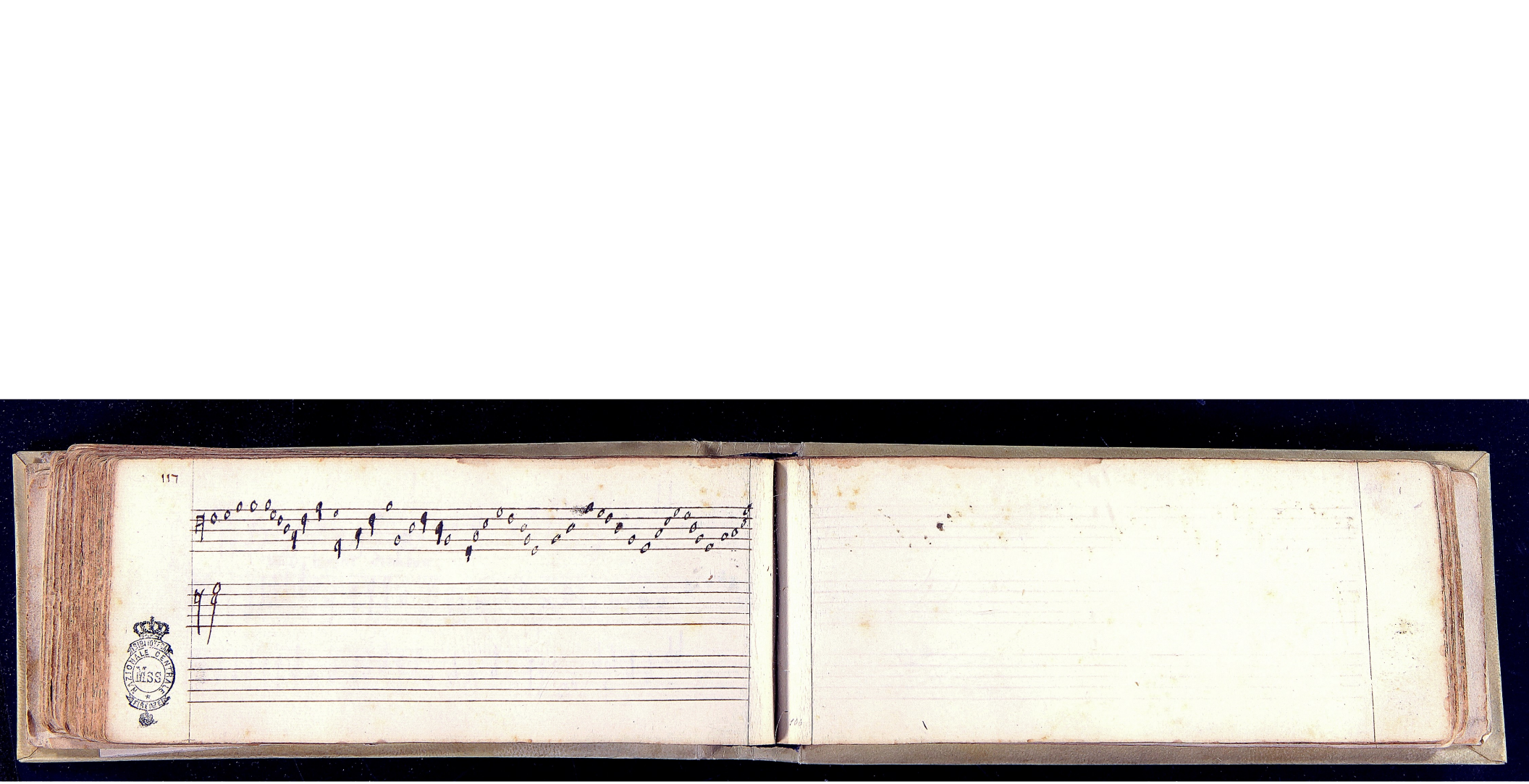

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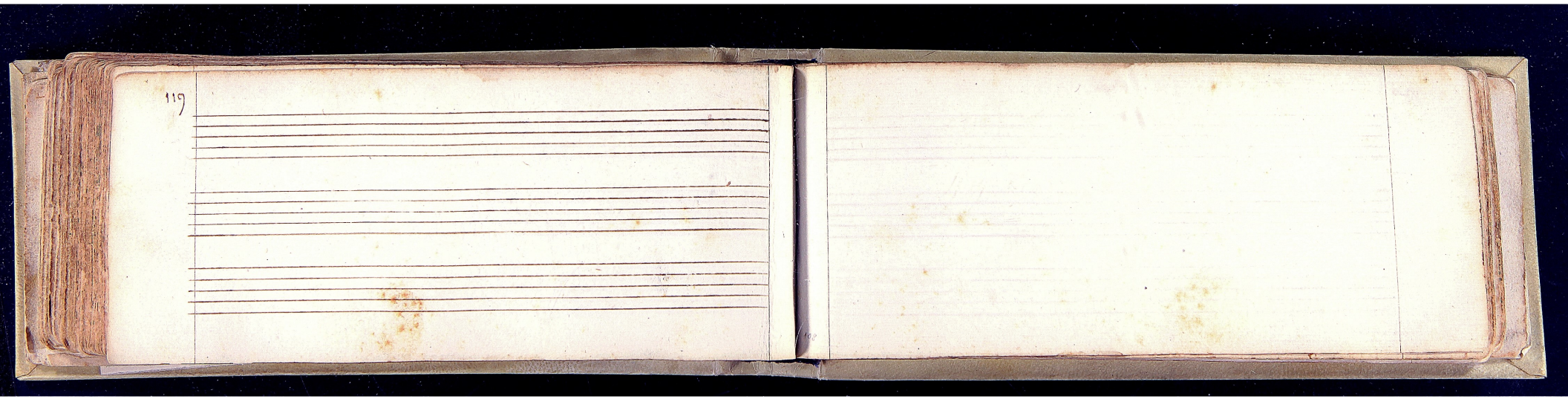

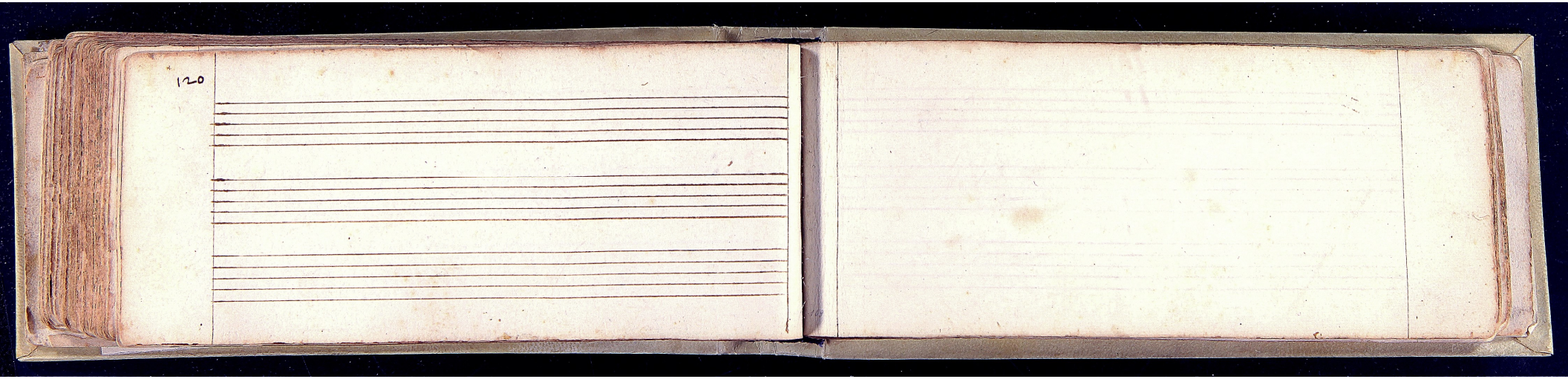

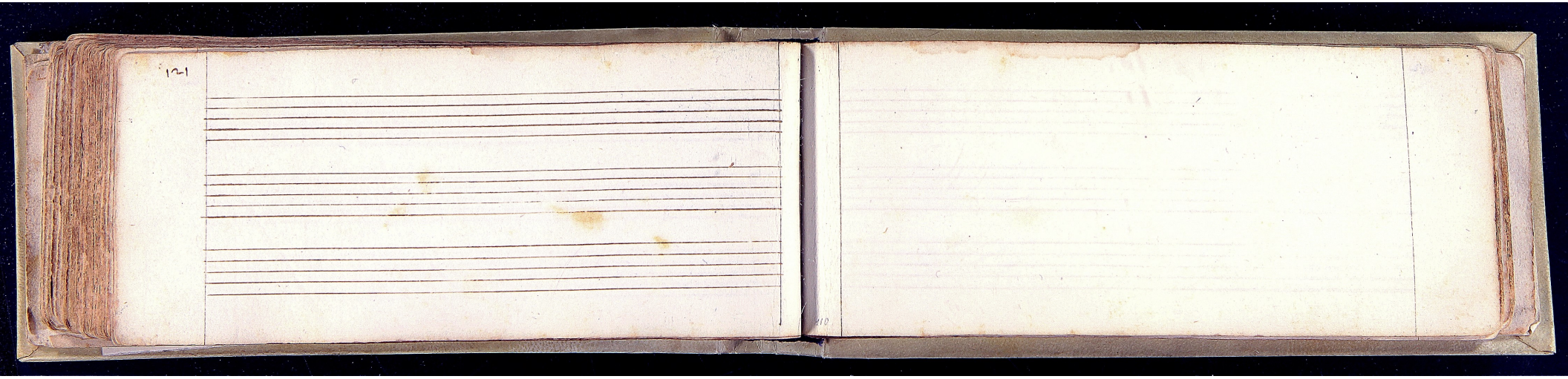
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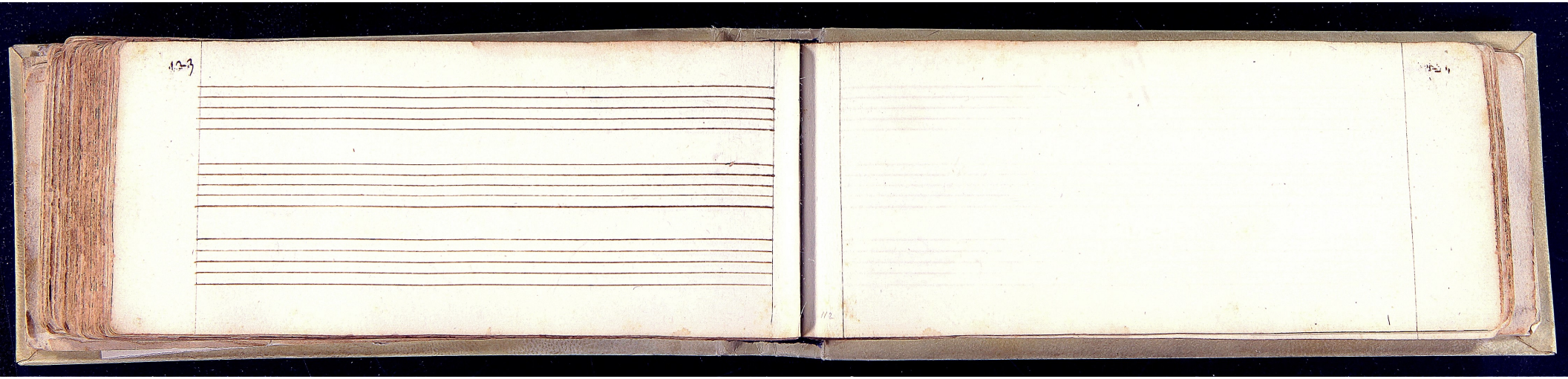

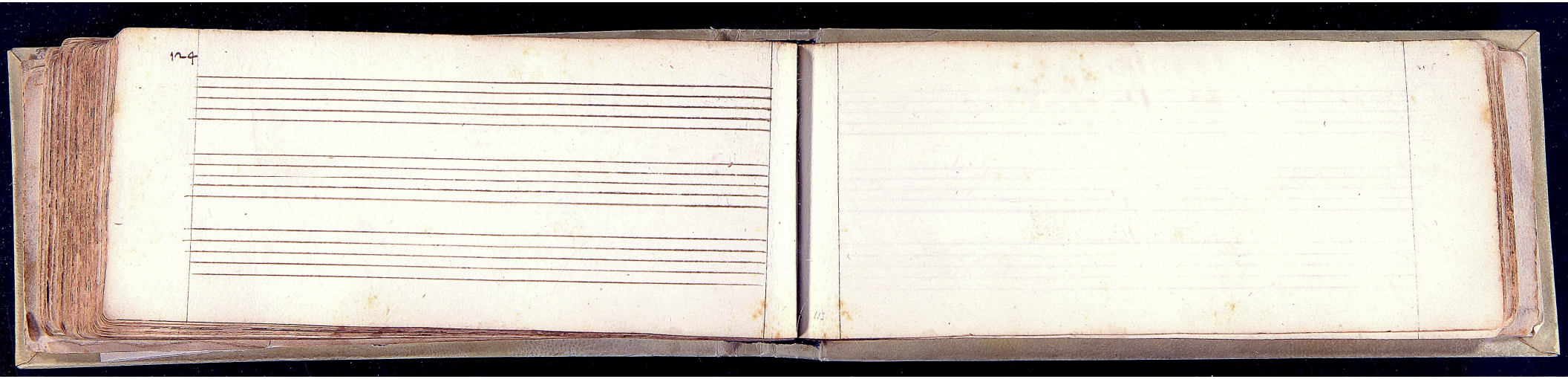
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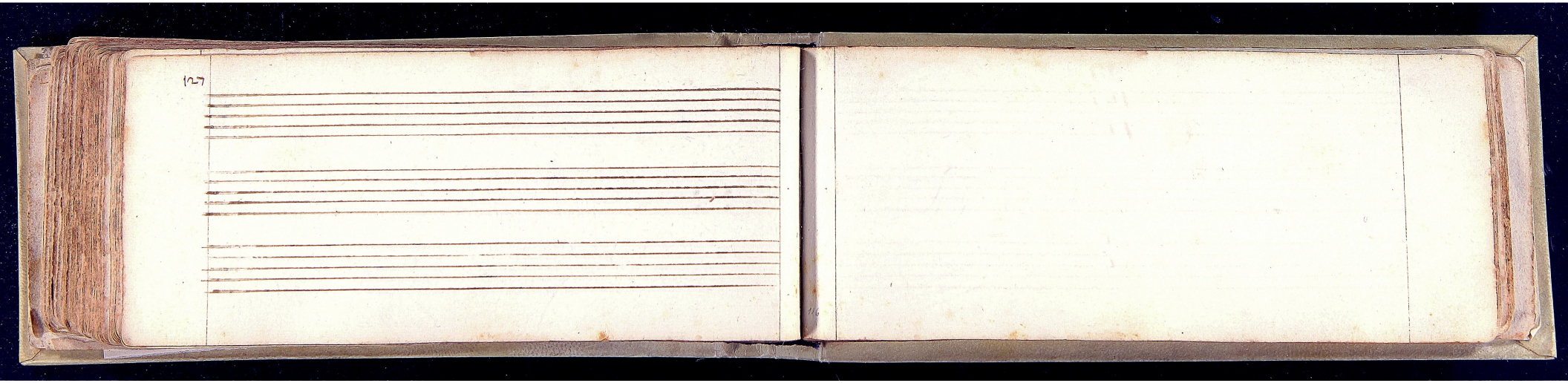
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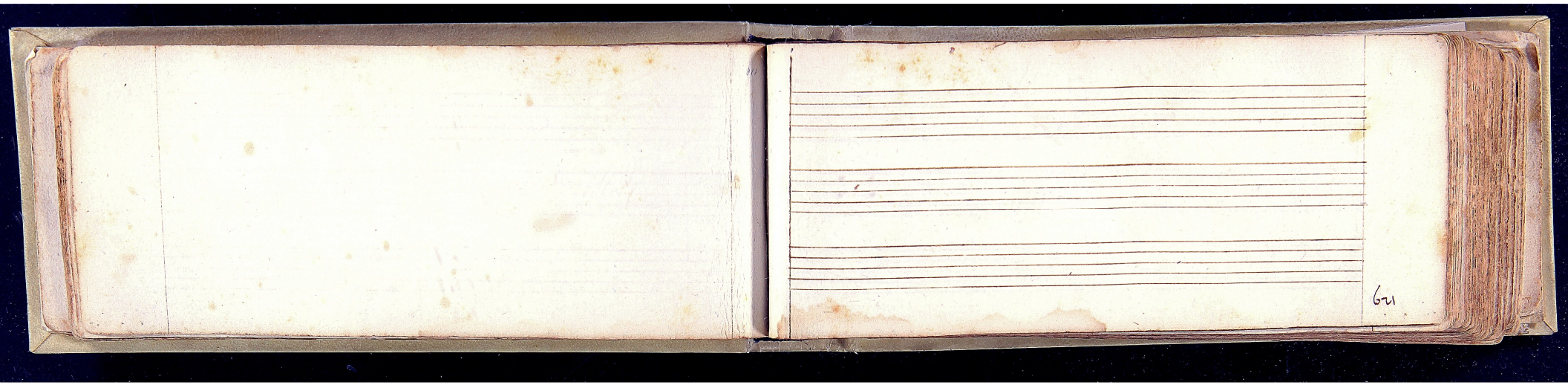
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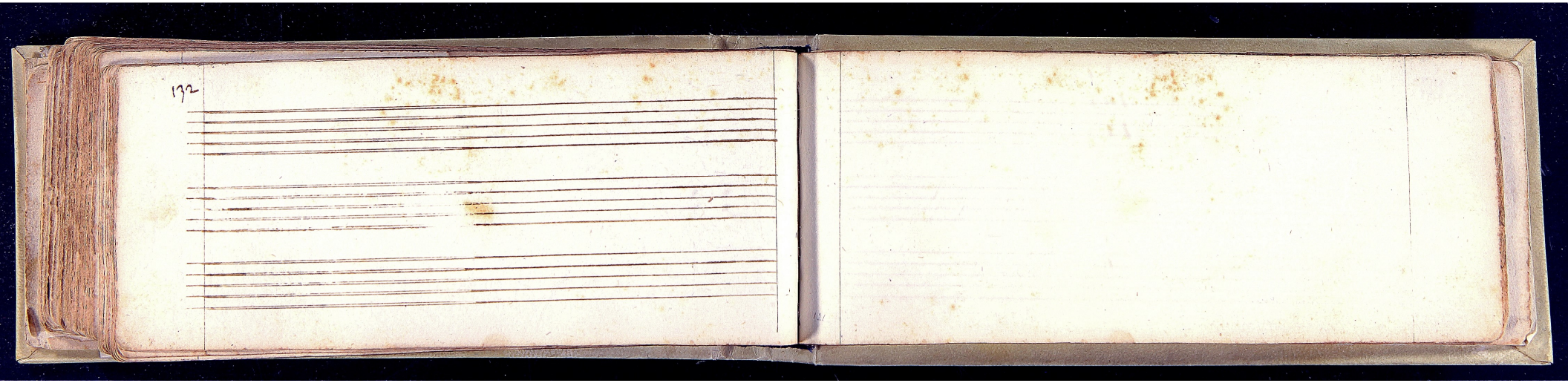
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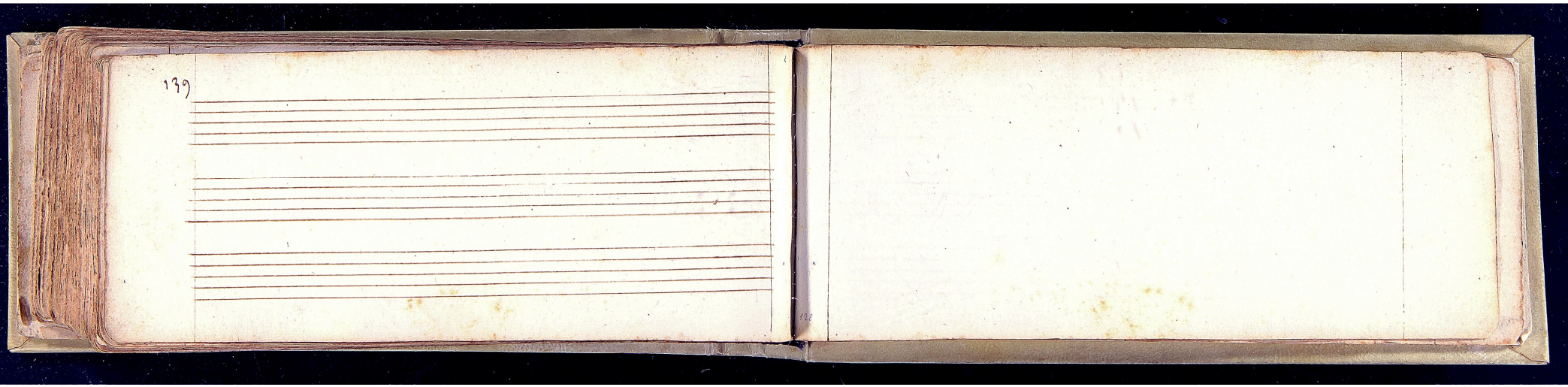
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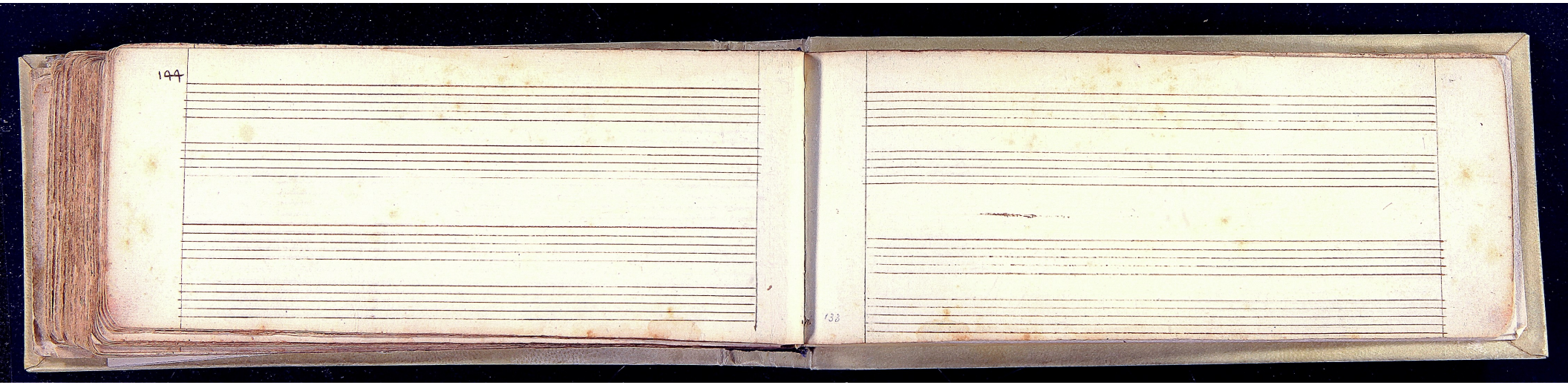
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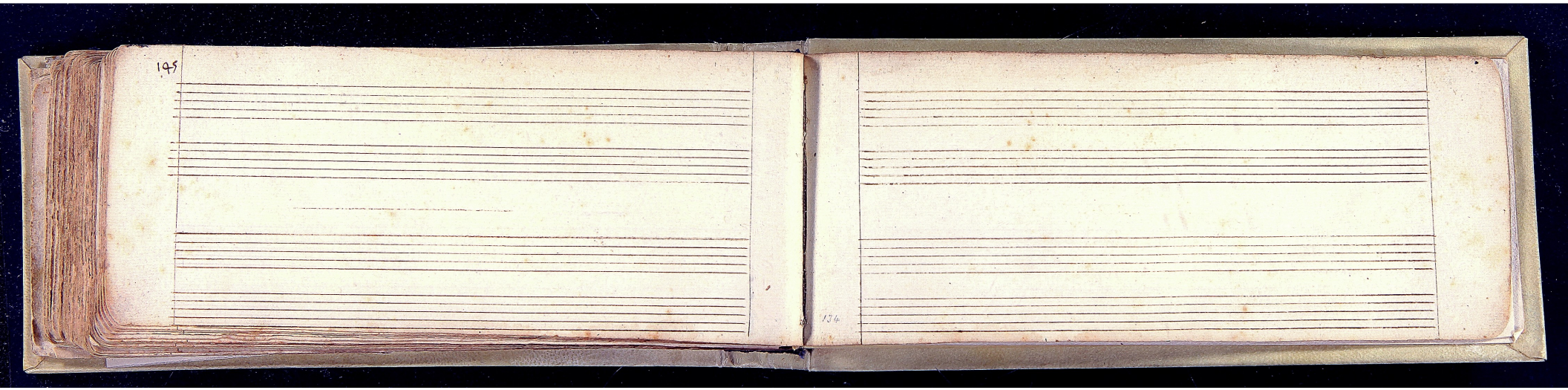
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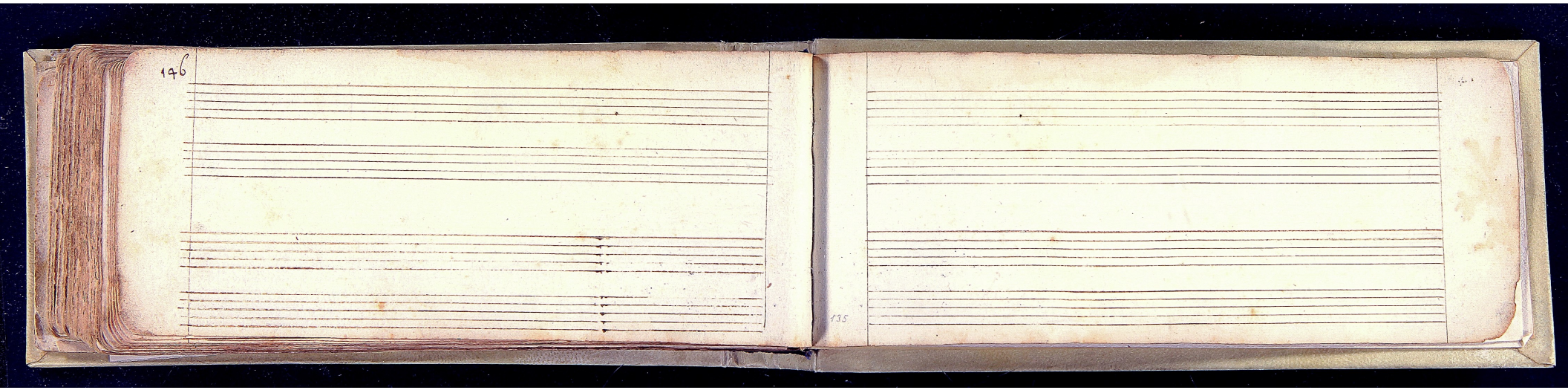
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